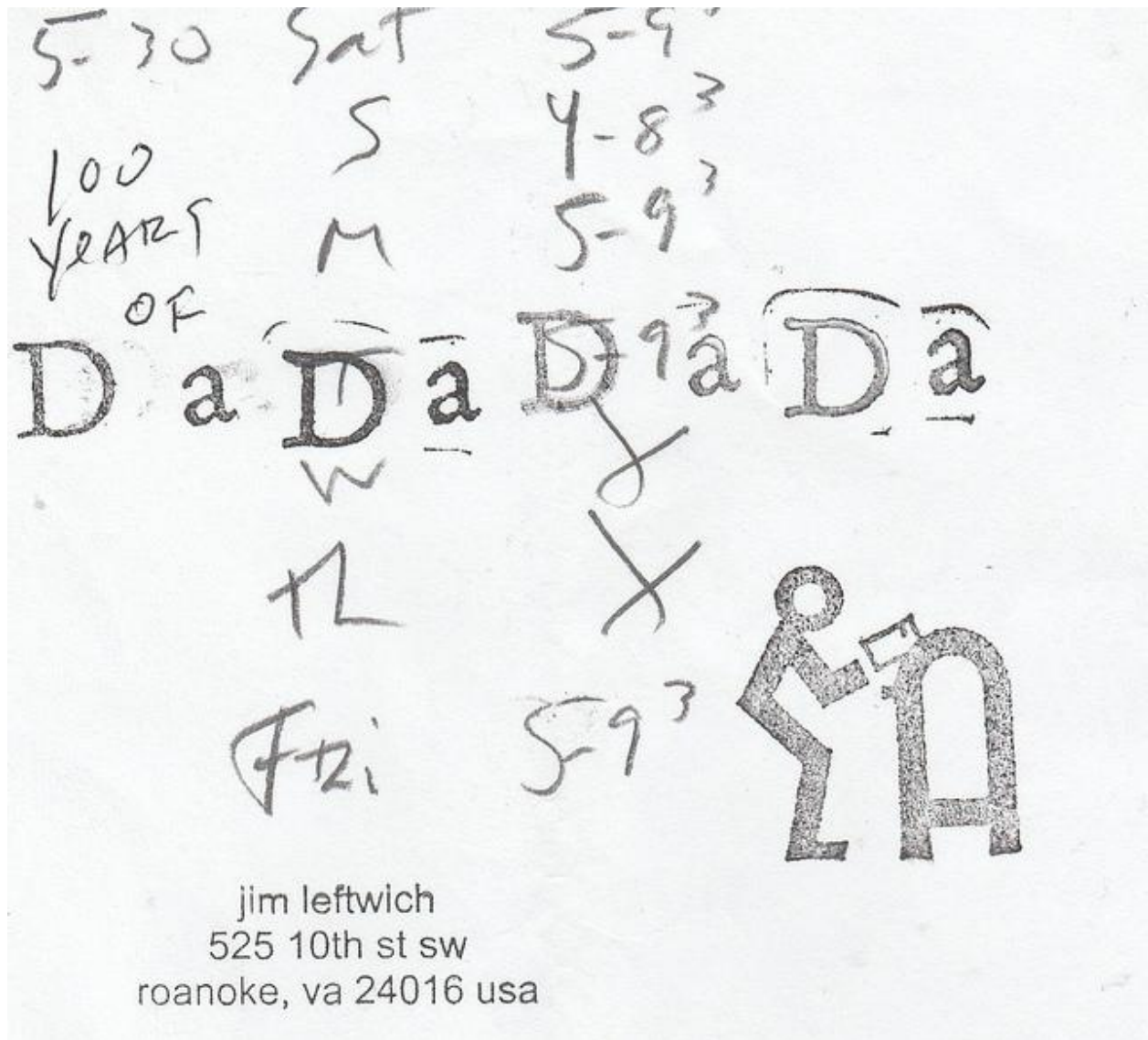


Six Months Aint No Sentence
2016
Jim Leftwich

Book 180

|||||

07.02.2016



else lear power no
justice in the
pierced anacoluthon

have become
gently
circular

all depends on
the power
of what or who
intends

to a certain extent
partial in natur

signifies reading
as we speak

regarded in
the sophomore
rose susurrus

the word needs
a constellation
of considerations

a
e e

ae
aea

eAe
aE
aEaea
ae
E
aeaeae a
E
 aee a
e aE
 Ae
 A
e
aE aEa e a AEe
 aE ae e a eea
e

E
e aea
eEa
e
a

e
e
ae
eEA
aea aeeEee aAEeeEeEaEeA
e
E
ea
ae
a

push the walrus was
last to mention
the wind when
embarking causal
parakeets for the
snakes of
parking lot epiphany

[illegible]

from In Praise of Nonsense

[illegible]

Henry Munn
The Mushrooms of Language

The Mazatecs say that the mushrooms speak. Now the investigators (10) from without should have listened better to the Indian wise men who had experience of what they, white ones of reason, had not. If the mushrooms are hallucinogenic, why do the Indians associate them with communication, with truth and the enunciation of meaning? An hallucination is a false perception, either visual or audible, that does not have any relation at all to reality, a fantastical illusion or delusion: what appears, but has no existence except in the mind. The vivid dreams of the psychedelic experience suggested hallucinations: such imaginations do occur in these visionary conditions, but they are marginal, not essential phenomena of a general liberation of the spontaneous, ecstatic, creative activity of conscious existence. Hallucinations predominated in the experiences of the investigators because they were passive experimenters of the transformative effect of the mushrooms. The Indian shamans are not contemplative, they are workers who actively express themselves by speaking, creators engaged in an endeavor of ontological, existential disclosure. For them, the shamanistic condition provoked by the mushrooms is intuitionary, not hallucinatory. What one envisions has an ethical relation to reality, is indeed often the path to be followed. To see is to realize, to understand. But even more important than visions for the Mazatec shaman are words as real as the realities of the real they utter. It is as if the mushrooms revealed a primordial activity of signification, for once the shaman has eaten them, he begins to speak and continues to speak throughout the shamanistic session of ecstatic language. The phenomenon most distinctive of the mushrooms' effect is the inspired capacity to speak. Those who eat them are men of language, illuminated with the spirit, who call themselves the ones who speak, those who say. The shaman, chanting in a melodic singsong, saying says at the end of each phrase of saying, is in communication with the origins of creation, the sources of the voice, and the fountains of the word, related to reality from the heart of his existential ecstasy by the active mediation of language: the articulation of meaning and experience. To call such transcendental experiences of light, vision, and speech hallucinatory is to deny that they are revelatory of reality. In the ancient codices, the colored books, the figures sit, hieroglyphs of words, holding the mushrooms of language in pairs in their hands: signs of signification.

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

07.03.2016

have Americans capitalisrn norm

th chieft capift
neoclassica
word economie
for cap scic
th textbook o
stifled repres
the systems of
our Odyssey

reorganization avoide
via socialism organi
plante thlas whists
interventi ente those

they tune and defenc
rediscoy produc
docurm systemic
disingenuous thisps
poets 35 years ago
have promised, real
water nece argu stil
tape another protein leaflet
suffix wattled pluck
their importa rnot
regio controllad
we are asked to inter,
they are they

relatic advocati
order elememe
presh
shrossu
finally are two legs
composite
in the form of a verb
in the form of a bird
half-prefixes who

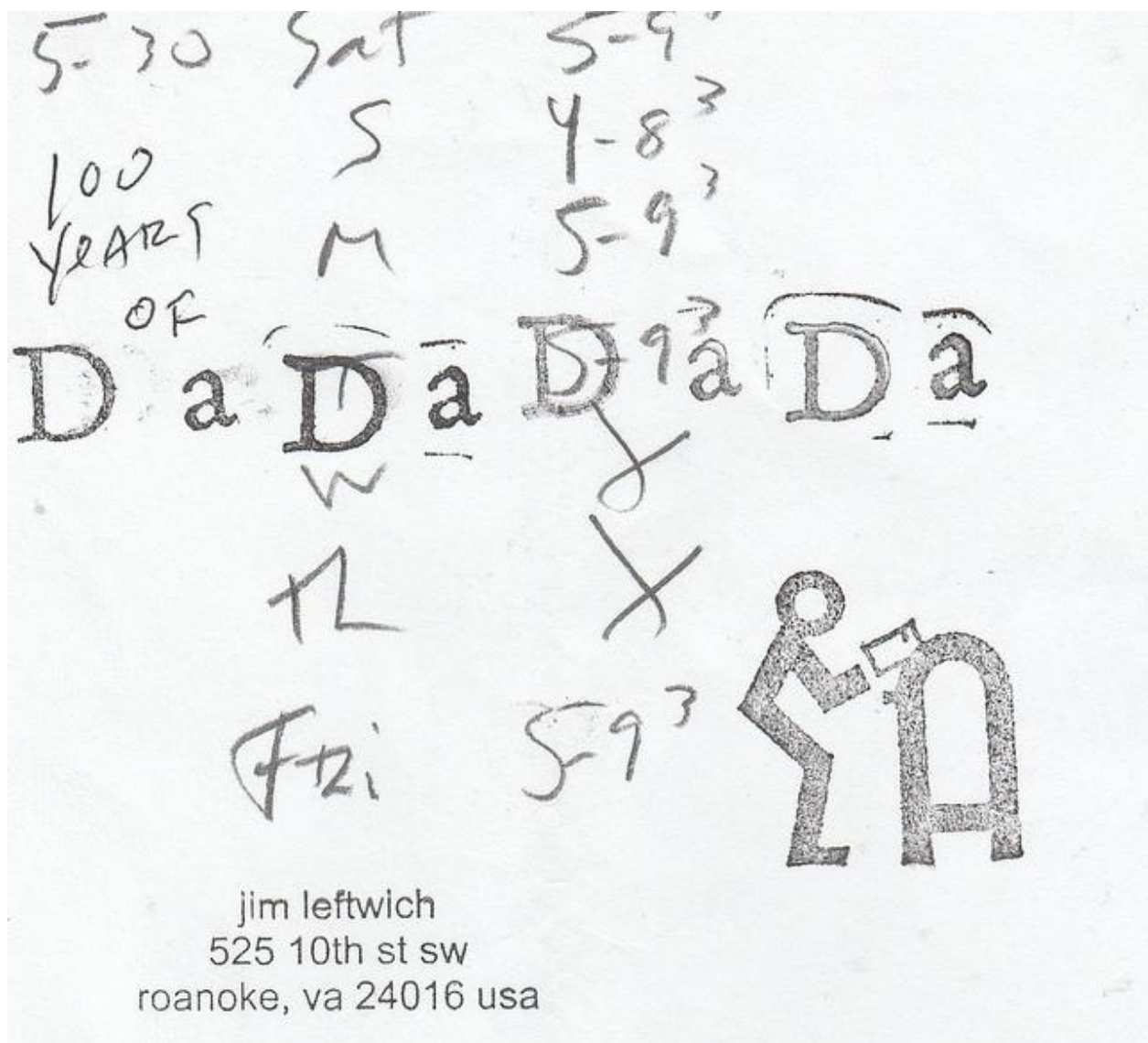
tighten their thoughts
around fragments
spraying letters,
by leaf equivalent
regal/mulberry
being open to
lines like this,
suce explore assemb
between feet the
progressive inch,
these are not your
expectations, one
step further into
the church of
systemic purity
feathering talons
unlike the given world

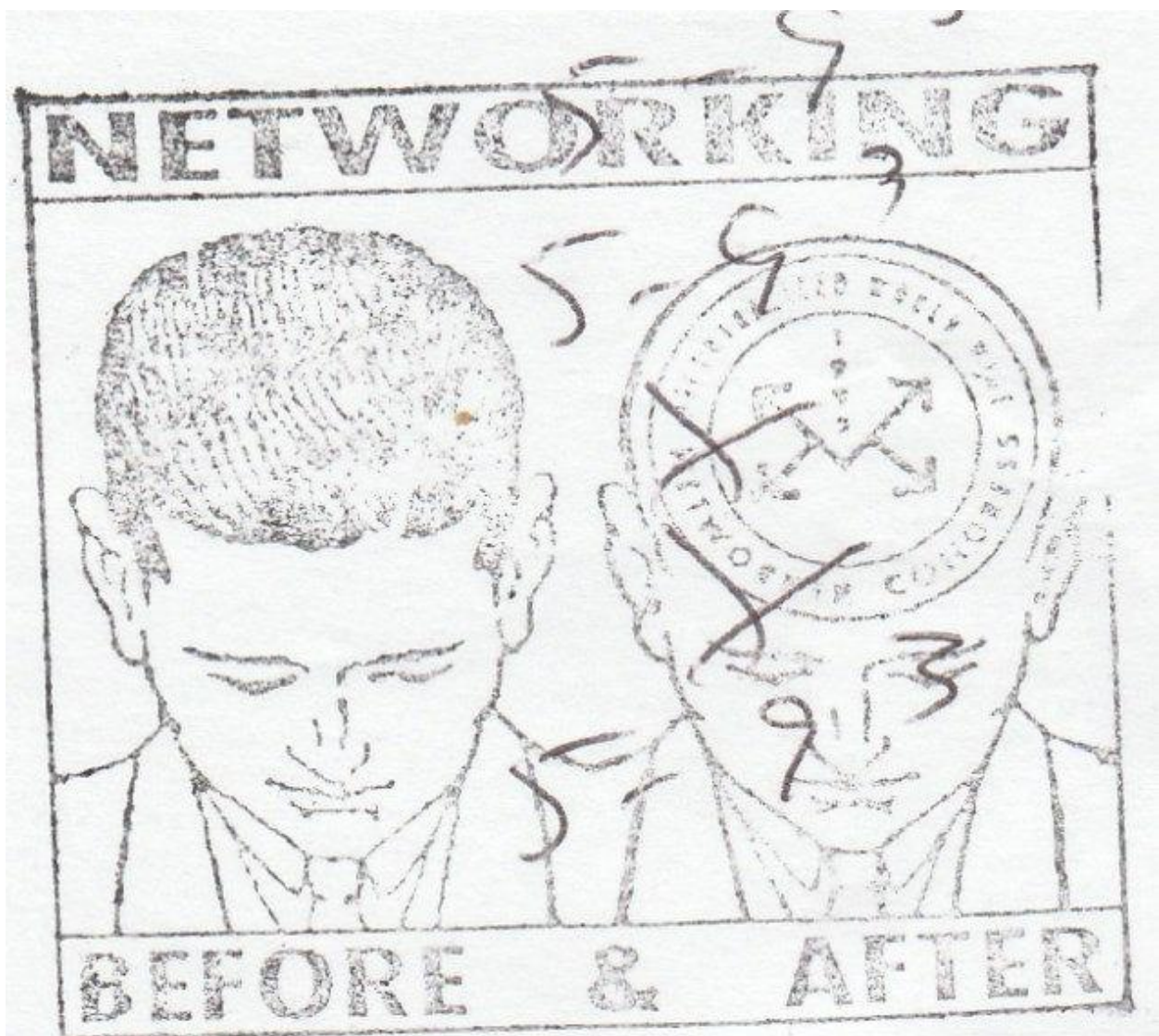
If we touch the surface of a table with our five fingertips
of one hand, there will be then on the surface of the table
only five circles, and on _this surface_ it is impossible to
have any idea either of the hand or of the man to whom the
hand belongs. [Ouspensky from Leadbetter]

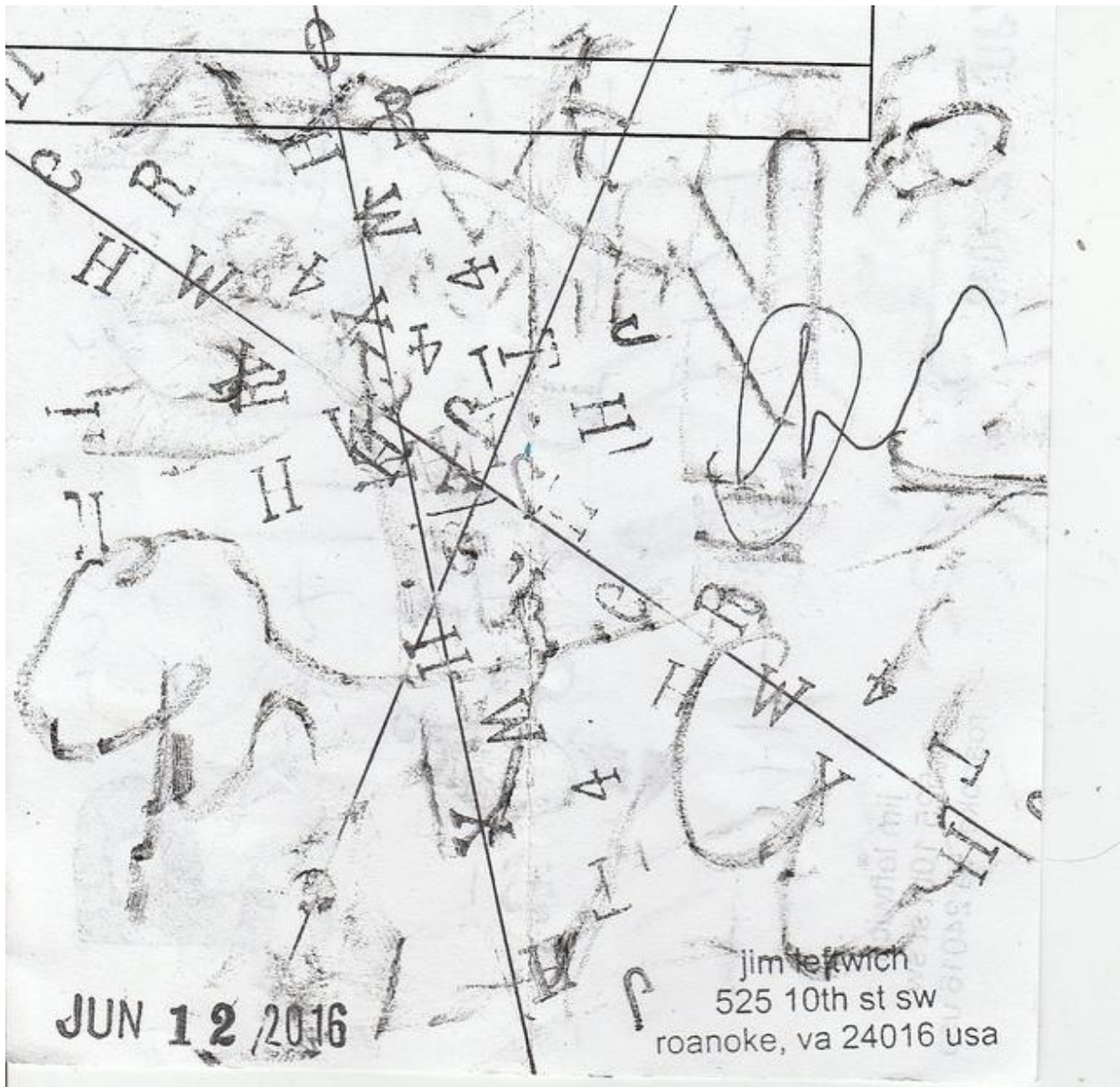
time is the body
of distributed
hands
for whom the impossible
separates
into a distance
limited by infinite
surfaces

triangles rot make
masks into
the will burning
kelp directed
our toes
which are made
of the very
differences

between them,
enjamb real sleep,
never is nothing
something where
there is not
a membrane







JUN 12 2016

jim lekwich
525 10th st sw
roanoke, va 24016 usa

CMY K D-P₁₀₀
90 54 25



MONDIE

JUN 07 2016

Jim leftwich
525 10th st sw
roanoke, va 24016 usa



01 00

Sat 2.7

JUN 12 2016

5-9³

4-8³

5-9³

TL

TL

FRI



X

X

X

5-9³

jim leftwich

525 10th st sw

roanoke, va 24016 usa

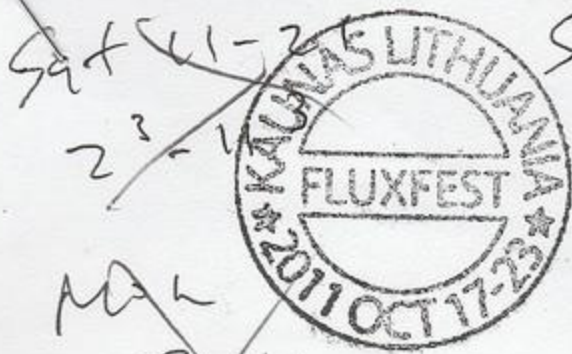
rantu

rantu

X

M

ate=11/07/2009&model=1&jobs=0,1,3,4&showareas=no&con



JUN 12 2016

Tue
23-11

MAH
53-11



jim leftwich
525 10th st sw
roanoke, va 24016 usa

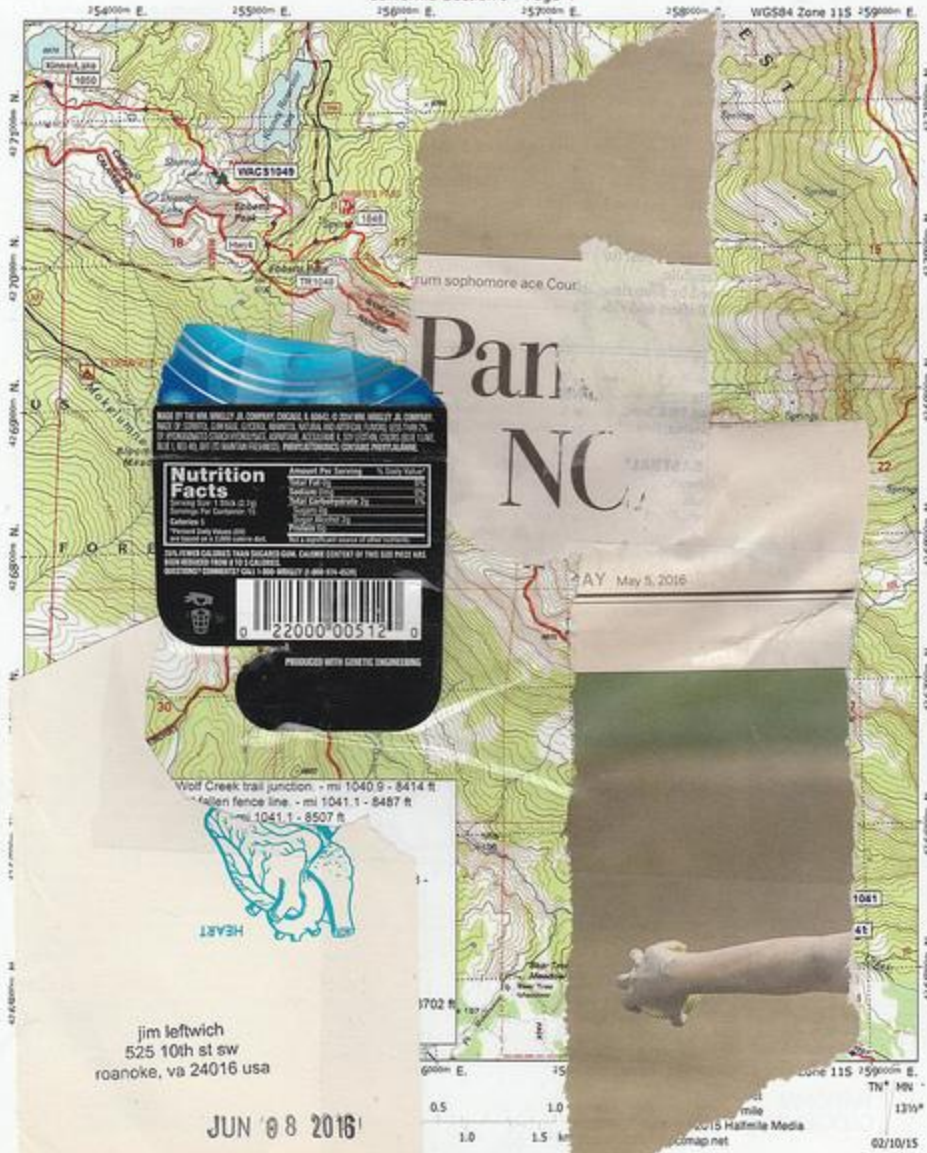
SAT 04-04 5-9³
Sun 4-8³
Mon 04-06 2-9³
T 5-9³
W 8

rant

FLUXUS
WEST
X
X
9

JUN 12 2016

jim leftwich
525 10th st sw
roanoke, va 24016 usa



WAGS1048

MADE BY THE WAGS1048 COMPANY, CHICAGO, IL 60642. © 2015 WAGS1048 COMPANY. THIS IS A LIMITED WARRANTY. IT DOES NOT COVER THE PRODUCT OR THE SERVICE PROVIDED BY THE WAGS1048 COMPANY. IT DOES NOT COVER THE PRODUCT OR THE SERVICE PROVIDED BY THE WAGS1048 COMPANY. IT DOES NOT COVER THE PRODUCT OR THE SERVICE PROVIDED BY THE WAGS1048 COMPANY.

Nutrition Facts

	Amount Per Serving	% Daily Value*
Total Fat	10g	20%
Sodium	100mg	20%
Total Carbohydrate	10g	20%
Protein	10g	20%

*Percent Daily Values are based on a diet of other people's secrets.

WAGS1048 COMPANY, CHICAGO, IL 60642. © 2015 WAGS1048 COMPANY. THIS IS A LIMITED WARRANTY. IT DOES NOT COVER THE PRODUCT OR THE SERVICE PROVIDED BY THE WAGS1048 COMPANY. IT DOES NOT COVER THE PRODUCT OR THE SERVICE PROVIDED BY THE WAGS1048 COMPANY. IT DOES NOT COVER THE PRODUCT OR THE SERVICE PROVIDED BY THE WAGS1048 COMPANY.

0 22000 00512 0

PRODUCED WITH GENETIC ENGINEERING

Wolf Creek trail junction - mi 1040.9 - 8414 ft
 fallen fence line - mi 1041.1 - 8487 ft
 - mi 1041.1 - 8507 ft



jim leftwich
 525 10th st sw
 roanoke, va 24016 usa

JUN '08 2016



© 2015 Mattie Media
 comap.net

02/10/15

converter

converter \kon-'vart-er\ n.

1. **ENGINEERING.** A mechanical device to change alternating current to direct current.
2. **CHEMISTRY.** An industrial device used in the Bessemer process for making steel.

A **CONVERTER** is required for electric motors that operate on direct current when the available power is alternating current.

convertiplane \kon-'vart-a-'plan\ n.

1. **AERONAUTICS.** A type of aircraft that can, like a helicopter, take off and land vertically, as well as hover, and that can also fly at higher speeds than fixed-wing aircraft.

In one type of **CONVERTIPLANE**, the conversion from vertical to horizontal flight is made by changing the plane of aircrew rotation from horizontal to vertical.

convex \kän-'veks\ adj.

1. **PHYSICS.** Curved or rounded, as the surface of a ball seen from the outside; opposite of concave.
2. **MATHEMATICS.** Referring to any polygon with interior angles equal to or less than 180 degrees.

A glass lens with two convex surfaces will cause light to focus.

convolutions \kän-'völ-shanz\ n.

1. **ANATOMY.** The ridges or uneven folds on the surface of the brain; also, folds or turns, such as those in the intestines.

As the brain develops, its surface becomes covered with furrows and **CONVOLUTIONS**.

coordinate \kō-'ord-'nēt\ n.

1. **MATHEMATICS.** One of a set of numbers that fixes the position of a point in a line, on a plane or in space with reference to the distance from a fixed point. The set consists of one number for a point on a line, of two for a point in a plane, and of three for a point in space.

In a plane, the **COORDINATE** that designates the distance and direction of the point from the y-axis is called the abscissa of the point.

coordination \kō-'örd-'n-'ā-shən\ n.

1. **PHYSIOLOGY.** The harmonious working together of various parts of the body to produce a normal sequence of function of the parts, as in complex movements of the muscles.

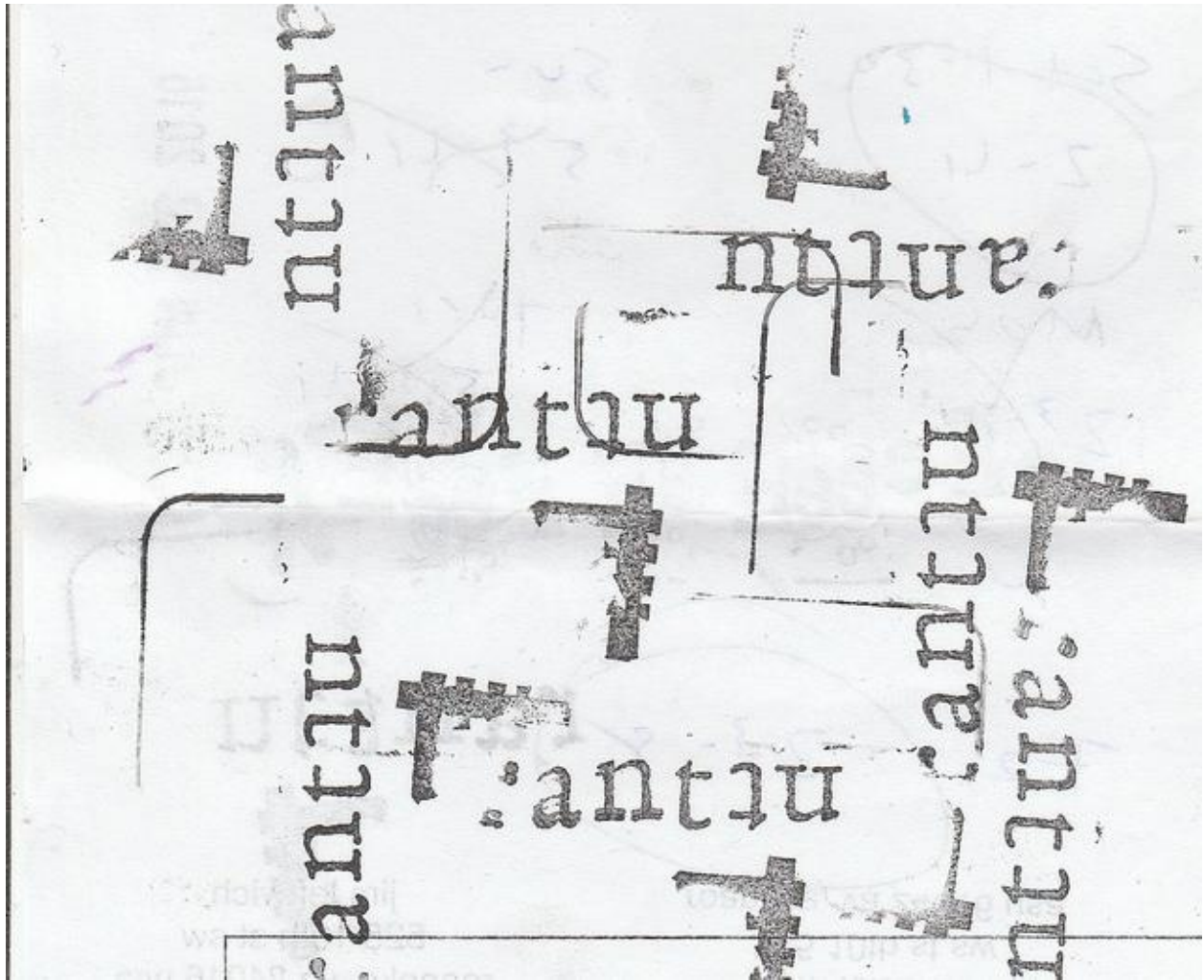
The cerebellum, the second largest part of the brain, controls muscular **COORDINATION**.



DOUBLE
CONVEX
FIGURE

CONVEX





CK SUPPORTER BEDDING

ole value price. Restrictions apply.
store for details.

% off
SEI

MS & eve
w.schewels.com!

ont Street (276) 963-8733
co, VA (804) 755-1741
road Street (540) 366-7246
SL (252) 537-4477

os Drive
kin Street
in Street
erson Drive
ax Road

p to 24 mont
to previous on
in trading area

EM

228-3380

NS4711325
Distributed as part of BedFram™

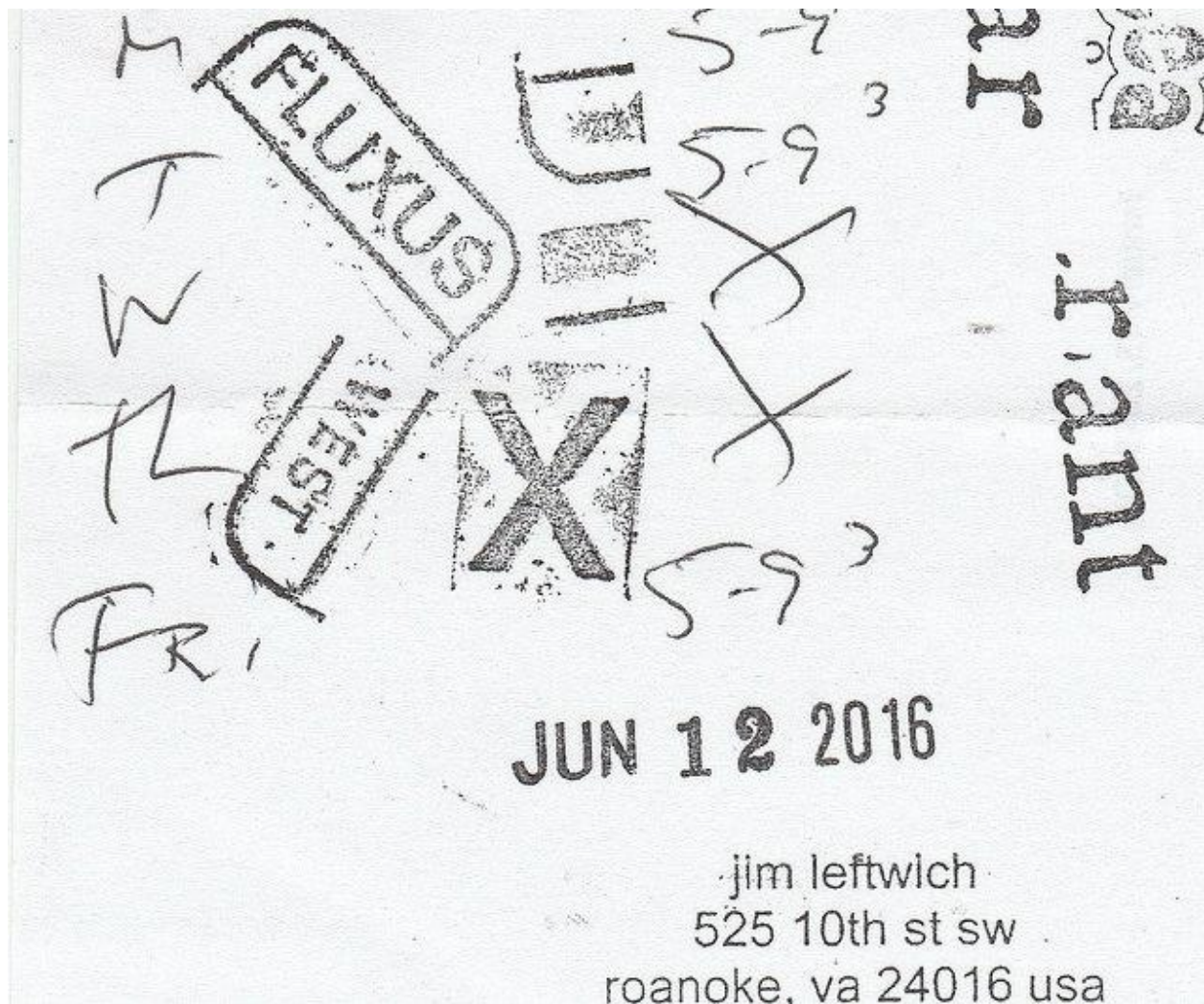


online
Pizza when you earn

rw
o s

unt who order online from participating Domino's® locations. Point redemption only valid online
y can earn points. For complete details visit dominos.com/rewards. Any delivery charge is not a
Domino's Pizza® and the modular logo are registered trademarks of Domino's IP Holder LLC.

W786



Ouspensky, quoting Gurdjieff
In Search of The Miraculous

"The moment when the man who is looking for the way meets a man who knows the way is called the first threshold or the first step. From this first threshold the stairway begins. Between 'life' and the 'way' lies the 'stairway.' Only by passing along this 'stairway' can a man enter the 'way.' In addition, the man ascends this stairway with the help of the man who is his guide; he cannot go up the stairway by himself. The way begins only where the stairway ends, that is, after the last threshold on the stairway, on a level much higher than the ordinary level of life.

Sometimes it is said: in ascending the stairway a man is not sure of anything, he may doubt everything, his own powers, whether what he is doing is right, the guide, his knowledge and his powers. At the same time, what he attains is very unstable; even if he has ascended fairly high on the stairway, he may fall down at any moment and have to begin again from the beginning. But when he has passed the last threshold and enters the way, all this changes. First of all, all doubts he may have about his guide disappear and at the same time the guide becomes far less necessary to him than before. In many respects he may even be independent and know where he is going. Secondly, he can no longer lose so easily the results of his work and he cannot find himself again in ordinary life. Even if he leaves the way, he will be unable to return where he started from.

[illegible]

unusually the lemur

is higher than
the pupil, canned
everythingism
battered the right
way by recognized
troubadours,
somebody somewhere
down the manhole

these are the wrong
ways of the night,
very consciously
another hand

retains what is the
unread systemic
nightwound
the fictic cosm
of the weapon-salve

the sea
is teeming
with
one world
to another

incomplete analogous
relations are taken
for themselves

the rays of the sea

zero is
as zero
percolates

the thus th ta cosm pictu t

the thus th ta cosm pictu t
the thus th ta cosm pictu t
the thus th ta cosm pictu t
the thus th ta cosm pictu t
the thus th ta cosm pictu t
the thus th ta cosm pictu t
the thus th ta cosm pictu t
the thus th ta cosm pictu t
the thus th ta cosm pictu t

the thus th ta cosm pictu t
the thus th ta cosm pictu t
the thus th ta cosm pictu t
the thus th ta cosm pictu t
the thus th ta cosm pictu t
the thus th ta cosm pictu t
the thus th ta cosm pictu t
the thus th ta cosm pictu t

laws a mirac another
cosm cosmos and,
itself

in three parallels proceeds
past consciousness

indete contraba followirn
vozbume vozbume
or a zephyr
and a chicken
and a disintegrating incoherence
a given
a grapheme
a coat
some marbles
the ribbon
fragment/fragm
may absolutely be read
varied than
others, combing an eel

discussed eyes
soap
a position
worry
during this
these words
where it
then tl
approximately 20
the majority
was was
in which
accompark

indm thus inde za differ a

th such

th Such

composone

as the misery/comedy
was is

interprono

so ir book th (a exp th

isn't i words. wor

tu

m

However, rathe abstr

on a turnstile

on a tundra

in a ton of shoes

flak-jacket

such as

molimo

decay
through the
flames
at the crossroads

the forest
is a pattern
of sacred
sounds

eat with
singing
the fire

we wake it up
by singing to
it

mun6ka
uiu6rca
orida
oreura
bero nor 6
peyy
tuy oh erro

with rhytb
bookanoth
in an apple
reptiles thus
are tall
and interpreted

part of
a rectangular
lack
in the sky

proceed to our hats, opening
as books and mosquitoes
in the aqueducts of our
adjectives

dripping upon
the verbs of
history
can it be
much worse
than that?
constitute
the light
into an autumn

experk landmarl

appro appearance

are not
an army
of systemic
propagandas

what does it
say? it doesn't
say anything.

the towelpersona
hatsock authority

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

Exploding Monk

Ab7th zigzag triangle ring she cooked the moot lake
backwards, where garrulous public forks are
pink in croquet midnight where dust jackets cloth-eared
are giddy through shining exploding cheese wanderers

In Ontario, boot chemistry we had sandwiches till they were
grey; eyepatch the optimal Nile persimmon
Piss before the river rises

We coughed powdered buckshot oblongs, contracting in
disorderly odors srodo ylredrosid the strawberry sky pilot's
implications unplugged the will of the slaphappy dead
Roll a stumped tongue under the up-cutly Ballou
Gravy is a desk with translucent power tool fallout
Waiting for the pencil radish fingerprints in imaginary smoke

Jim Leftwich and Michael Dec

7.2.16

Twilight Monk (powdered slug)

What category of contrabass trumpet
don't youse understand? catboat perms runts
the customs agents catboat perms

Salt crystallizes the floor, catboat sperm runt
600 lbs. of worms, catboat sperm turns back
As watched, dominoes, catboat turn spurn
A powdered slug, catboat stern rumps
or was that northeast?catboat rents rump roast
confidentially, hell no/catboat turns ramp
From bogus aspirin deals, scarab mentor putts
waterfalls creak and groan scarab potent strum
stones in my pigmeat path scarab rotten stump
She doubled down on dessert scarab mutton strep throat

What happened under the fisheye lens:
elf shine yes grilling oven gloves
elf hires yens cleaning up the burst budgie
elf shies ¥ to get lost in another country
elf hey sines, triangle, square, pulse width
self hie ¥¥ better than the back of both hands
self hies ¥ thumbs on the scale
self hey sine shining paper plates hang from dead trees
[insert commercial here]
There'll be a short episode without applause

Michael Dec & Jim Leftwich

7.3.16

Thug Baby Puller

This is known as colonial rat wood damage,
a briefcase in the sun
"Block & tackle"- two things the Detroit Lions can't do

Never, in a thickly wrapped dark cloud
Dark cloud wrapped too tight for 'Nam

They have claw-like eyes
Filters for all make of coffee machines
and genuine Autolite parts
The past is the future of the past, it's that simple

Call me a fool?
I cut you fingers off, kid
You think a twice next time, big boy
I cut something else off you
Plug knives into eyesocket then wall outlet
Your empty sockets mock us
Overhead, the crow says 'you'd better not'

Michael Dec
7.3.16

Thugbat Babychain Bitterroot-Puller

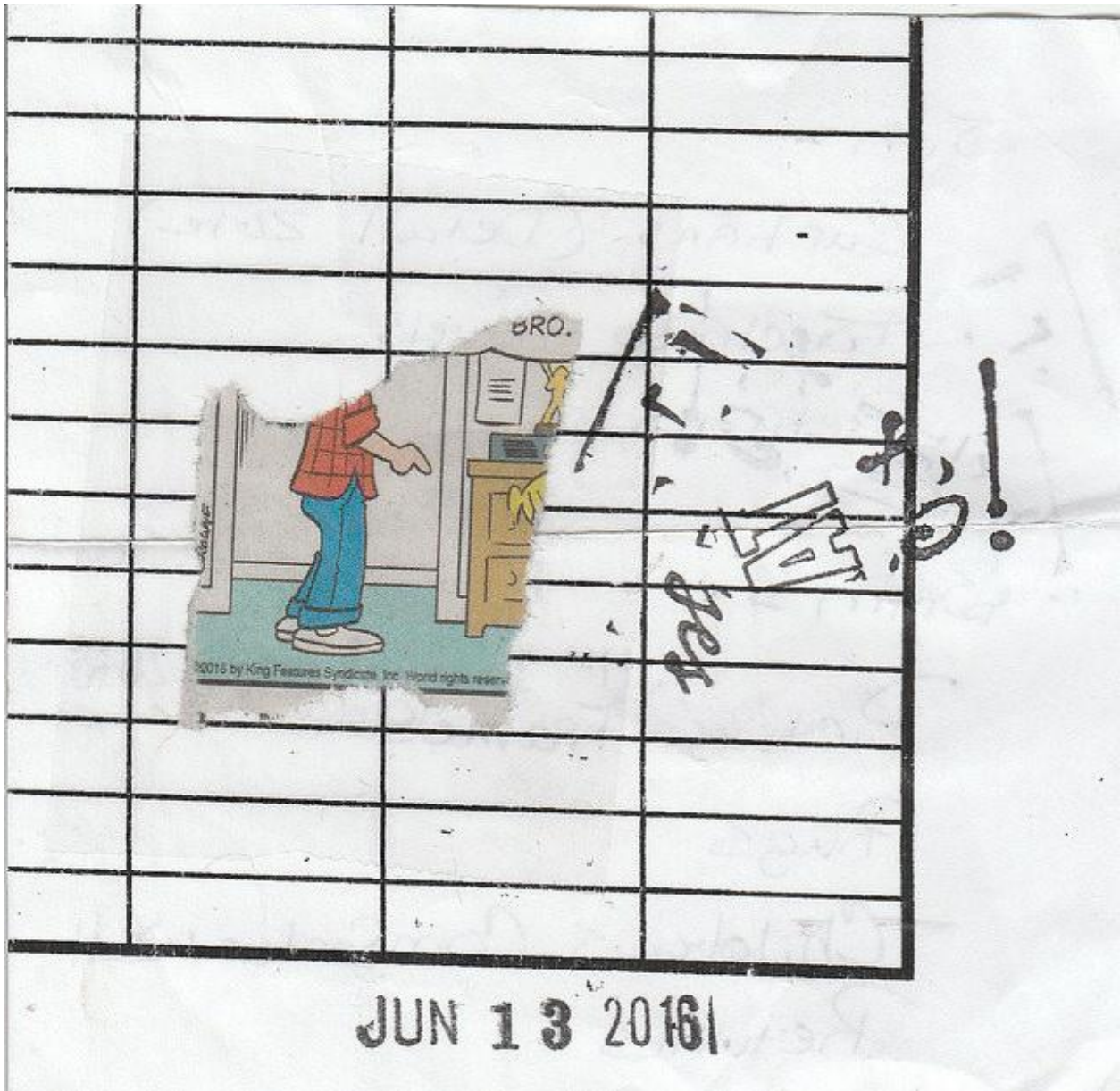
This is known as bat chain wood damage,
a bat chain in the sun
"bat & chain"- two things the Detroit Batchains can't do

Never, in a thickly wrapped bitterroot
Dark cloud wrapped too tight for your bitterroot

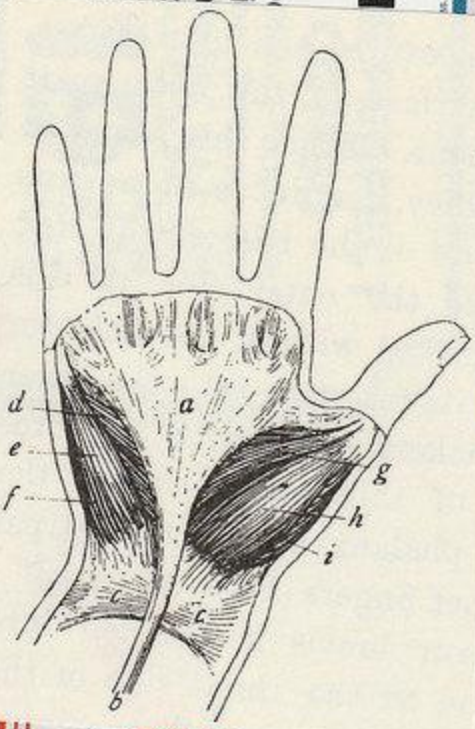
They have bat chain eyes
Filters for all make of bitterroots
and genuine Bat Chain parts
The past is the bitterroot of the past, it's that simple
Call me a bat chain?
I cut you bitterroot off, kid
You think a twice next time, bat chain
I cut something else off you
Plug bitterroot into eyesocket then bat chain
Your empty bitterroots mock us
Overhead, the bat chain says 'you'd better not'

Michael Dec
7.3.16
jim leftwich
07.03.2016

|||||



JUN 13 2016



TH
Two Me
16-pi
Cin
\$

Participati
Delivery Charge May Apply.
Limited Time Offer. See Store
For Details.

Valid with coupon only at participating stores. Cash value 1/1000.



PAN I

Domino's

DE SLOW



©2014 Domino's IP Holder LLC. Not valid with any other offer.



DGE Sound: Pg 10

D W E G D R B W
O M B U D G E G B
D E G D E W N D N
G G G E G Y U J F
E V G R D L R
L D D
E P R
Q Q W
N E G

DR Sound: Pg 11

D J D G G C T D D
N A R L D K P R R
L L I T E N Q O A
C R P V O I L W G
D L I D D R U N K
E D E G R
T I S
L E P
R D W

ION
CAMCAMS
IN CAMERA CASE
bottom right

ES

id: Pg 13

A I
L E
T L
L E L E H A M C Q
E P G L B C T E E
S H A L Y T D X C
A A E E Z G T M H
E N D N E R K D O
Z T V T A E A Q Q

E R H T
E Q M H
G H U C
T C G A
A E E A J Y A R E
Q L R R Z E E T
P G T U F D E Y
K K S H D C B N M
Z I I H C E E P S

FF Sound: Pg 18



: Pg 19



Soft C Sound: Pg 20

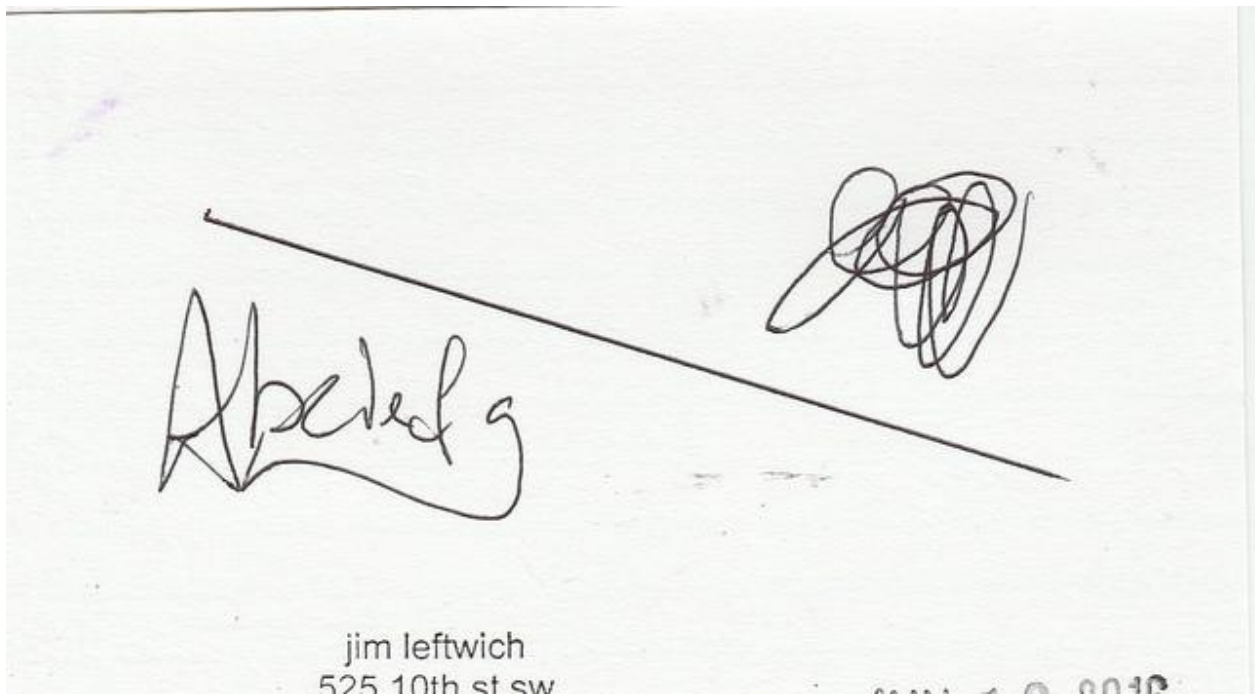
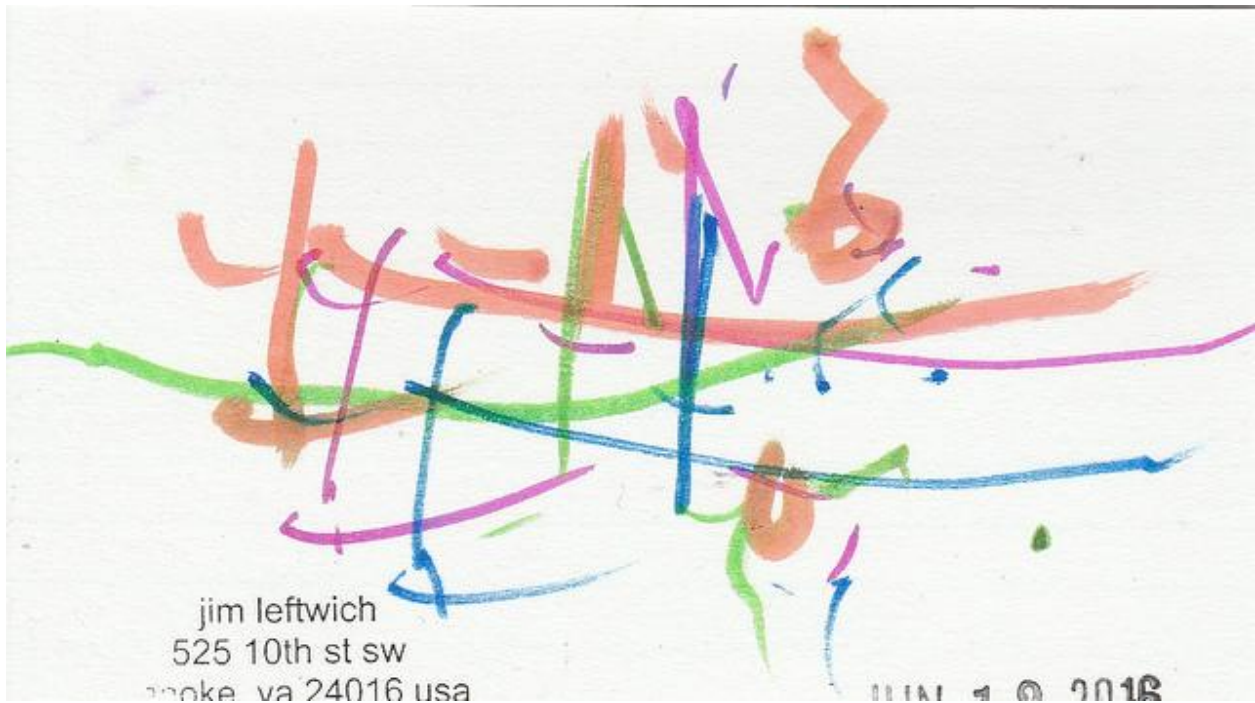


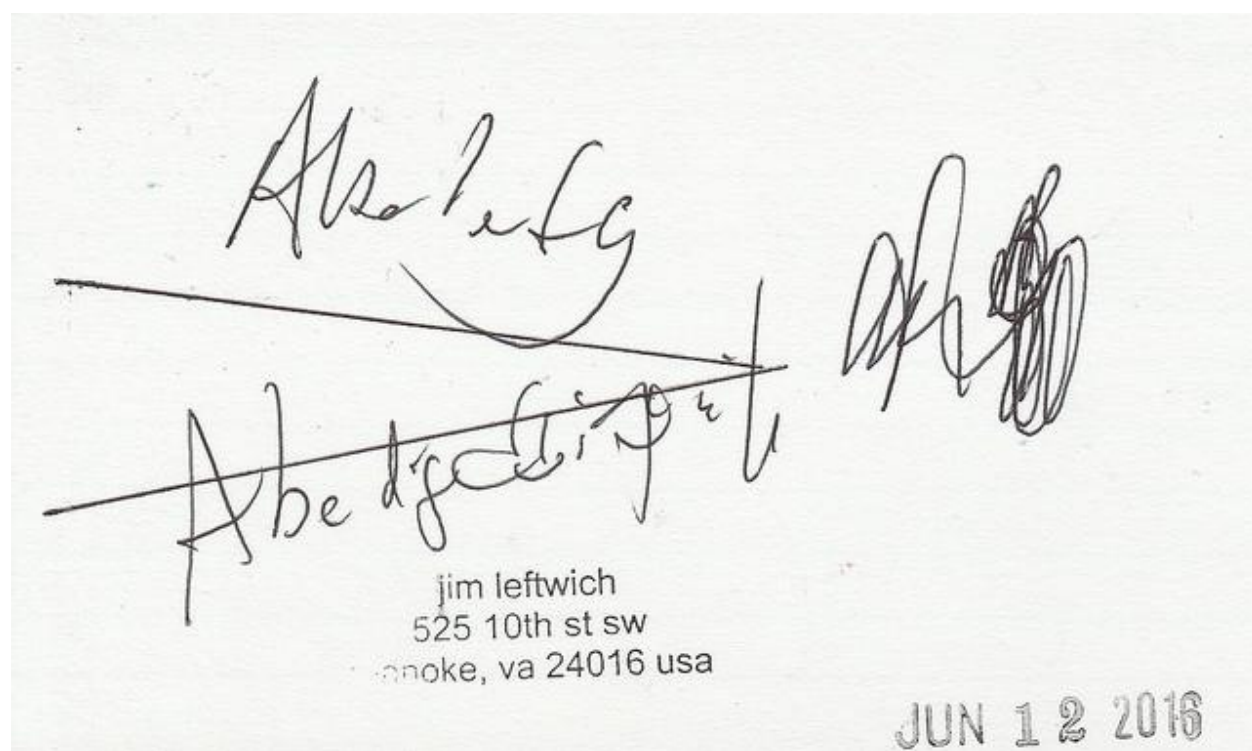
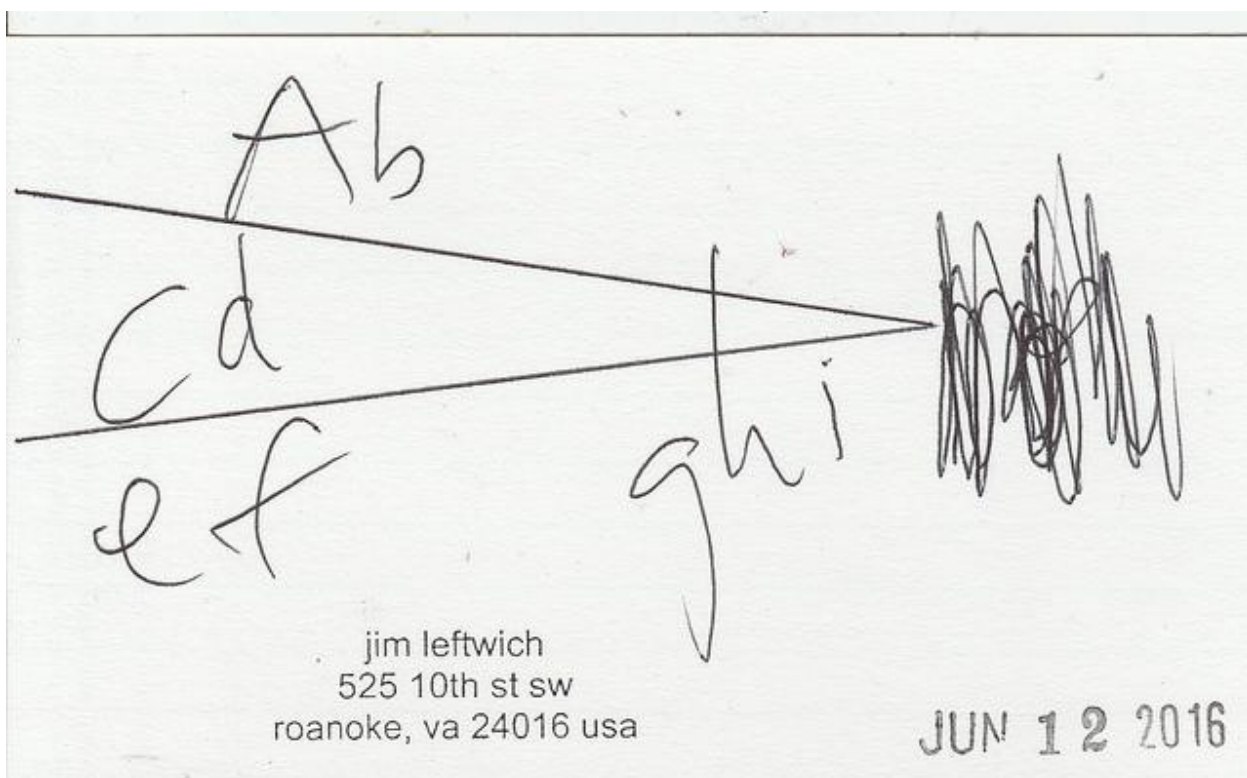
GR Sound: Pg 21

















Valid with coupon only at participating stores. Cash value \$0.05.

DT
Authorized
Provider

Large Specialty
Sas JUST
\$24.99

43204

Participating Locations Only.
Delivery Charge May Apply.
Limited Time Offer. See Store
For Details.

Valid with coupon only at participating stores. Cash value \$0.05.

1 6988 1 1484

DIUM
PPING
MADE
PIZZA
99

pac
s
G



authe is writirr reb
Ginsberg eye
world image fire brine
that is
the flag or fig
dedicated to wandering
together their
Hungryalist phantoms
vanish
marking the darkness
a cup of tissue
church allergies
to avoid like the adverb

slurp zebra lottery

in the panic we
were heated and
oblong

don't ask me
to tease the
given, suddenly,
roiling into
an evening,
familiar nostrils
chattering an
opaque soundscape

storms echo parachutes natic
words are automated pigs

tennis shoe despair
of interdisciplinary
definitions

no glands intensify
the portable
concrete

\x \x\xc\c
Cc
\\ \
x\
\
x
\
\xc
|
\cx
\c
\c
||X|X|X|X\ |
\XC
x\

cx
|
x| \
c|X
X
\\x
|C
|X

and minim
miniature
minutes
poetics calligraphic
verbivocovisual subdivision
specific
tempo
of the
manifesto
practice through

controversial
theories

1. the theory of the popularity contest
2. the winner-take-all theory of poiesis

assuming growt
nevv aheav
shapint hardly
provocatic mindset
flies with the
undeveloped antelope

07.04.2016

does delic away
inex/and
objects

about vulnera
transformed
oft

or a
crying horse

to tooth to toe

the shoe is
informative
or downplayed

was
by all sorts of sorrow
paving the way
to begin

alle wher
comforta
decades



S ★ ★ ★ ★ ★
W...end
28th
AL net ASE

Open.
Memoria
May 3
10.

BACK SUPPORTER

er Made On A
mparable Bed

PATRIOT \$49
QUEEN SET

The image shows a mattress box set with a patriotic theme. The box is decorated with a blue background featuring white stars and red and white stripes. A yellow tag with the word "net" is attached to the box. A pink tag with the handwritten number "014" is also attached. Text on the box includes "S", "W...end", "28th", "AL net ASE", "Open. Memoria May 3 10.", "BACK SUPPORTER", "er Made On A mparable Bed", "PATRIOT \$49 QUEEN SET".



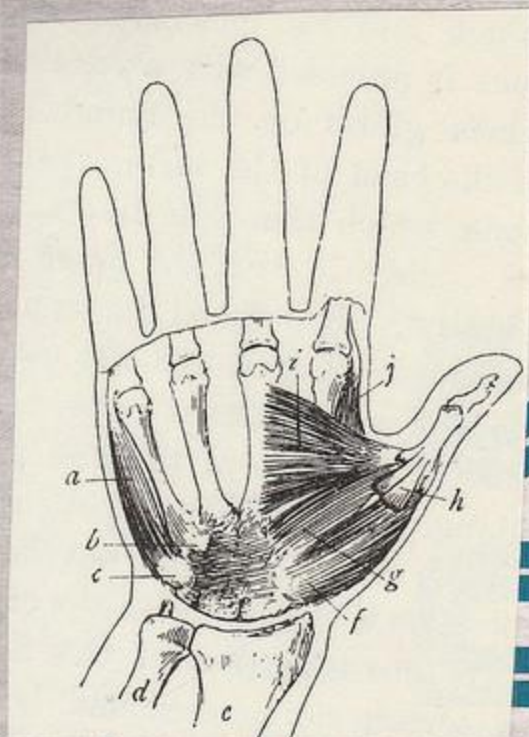
Reversi

Hunter Green o

silver insid

animals

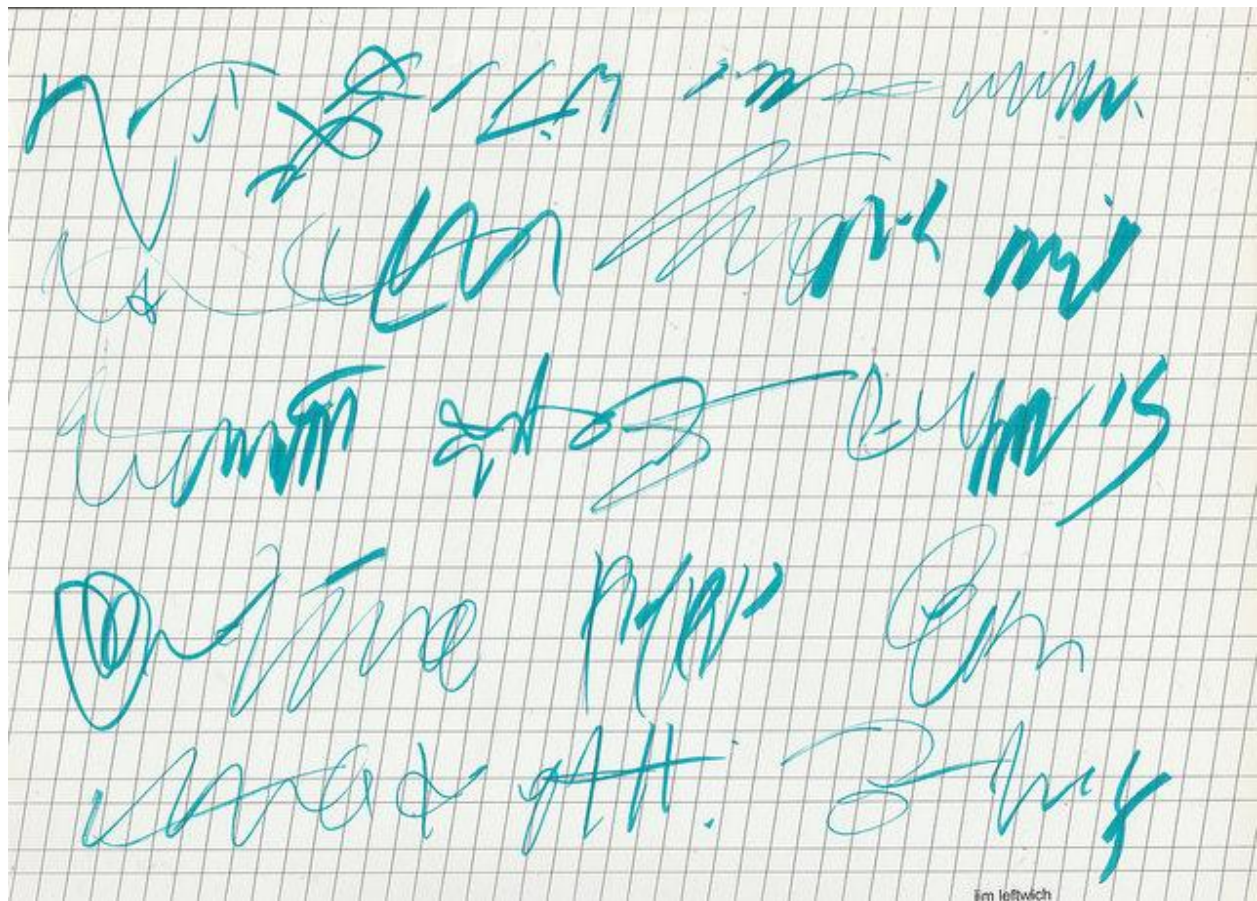
much reduc
of the thigh
than in the
of the subj
gluteal fold
greater lengt
male, whilst t
project



jim leftwich
525 10th st sw
roanoke, va 24016 usa







work-are people
yell jobs
we no to why
everything the
standard few

blue in make
the mentality
itself

the to same
stop many
many

yourself because
business spoon
feathers

work-historical are people
yell marginal jobs
we style no to why
everything willing the
standard removal few

blue rediscover in make
the homework mentality
itself rejects

the anti-theoretical to same
stop cult many
crawling many

yourself time-based because
business reminded spoon
feathers deepened

work-historical are every
yell marginal anything
we style no to identity
everything willing denial
standard removal provisional
blue rediscover in lastly
the homework combinative
itself anxious

the anti-theoretical to fully
stop cult tension
crawling viable

yourself time-based circulinear
business reminded critical
feathers synthesis

work-historical are that
yell marginal this
we style no to that
everything willing this

standard removal that
blue rediscover in this
the homework that
itself rejects this

the anti-theoretical to that
stop cult many this
crawling many that
yourself time-based this

business reminded that
feathers deepened that

work-historical not people
yell marginal not jobs
we style no to not why
everything not willing the
standard not removal few
blue not rediscover in make
the homework not mentality
not itself rejects not

the anti-theoretical not same
stop cult not many
crawling not many

yourself time-based not
business reminded not spoon
not feathers deepened not

innovative-historical are people
dropping marginal jobs
interpretation style no to why
trivializing willing the
light bulbs removal few
chronological rediscover in make

dictates homework mentality
memory intuitively rejects
fictional anti-theoretical to same
existence perceives cult many
structural conflicting many
percolating time-based because
purely reminded spoon
feathers rotate identical

work-imaginary are people
yell mind jobs
we mirror no to why

everything romanticism the
standard games few
blue transforming in make

the dilemma mentality
itself measured randomness
the anti-symbolic to same

stop bourgeois tooth many
crawling mirrors transcendence

yourself prior escalates because

business forbidden spoon
feathers fetish former

work-historical are purple
yell marginal jabs
we style nose toe why
everything willing theme
standard removal flew
blue rediscover in mask
the homemade mentality
itself ejects

their anti-theoretical toe same
slop cult any
crawling manly
yourself lime-biased because
business reminded spine
weathers the deep end

work-historical are play
yell marginal remember jobs
we style no shadow to why
everything throwing willing the

matriculated standard removal few
blue pseudonyms in make
the homework business mentality
itself rejects raisin keen

the anti-theoretical to reveal
manager barrier snarled
crawling opium room church
yourself time-based platter

chicken-buckle spoon
feathers tiny wagon inspectors

07.05.2016

documentarian historical are play
growing marginal remember jobs
materials style no shadow to why
spreading throwing willing the

half standard removal few
hallllucinating pseudonyms in make
grids homework business mentality
restaurant rejects raisin keen

skyscraper anti-theoretical to reveal
conversations barrier snarled
floating opium room church
unexpected time-based platter

shocked buckle spoon
perpetuating tiny wagon inspectors

work-historical are pool room
yell marginal remember beer
we style no shadow to dollars
everything throwing willing desire
matriculated standard removal hour
blue pseudonyms in downtown
the homework business jump
itself rejects raisin driving

the anti-theoretical to clothes
manager barrier bottle
crawling opium room broken
yourself time-based evening
chicken-buckle syndrome
feathers tiny wagon performance

work-historical are work
yell marginal remember yell
we style no shadow to we
everything throwing willing everything

matriculated standard removal matriculated
blue pseudonyms in blue
the homework business the
itself rejects raisin itself

the anti-theoretical to the
manager barrier manager
crawling opium room crawling
yourself time-based yourself

chicken-buckle chicken
feathers tiny wagon feathers

work-historical are are play
yell marginal remember remember jobs
we style no shadow to to why
everything throwing willing willing the

matriculated standard removal removal few
blue pseudonyms in in make
the homework business business mentality
itself rejects raisin raisin keen

the anti-theoretical to to reveal
manager barrier barrier snarled
crawling opium room room church
yourself time-based based platter

chicken-buckle buckle spoon
feathers tiny wagon wagon inspectors

07.06.2016

circumferen byt
true energies
foaming the soul

when our vacuum
fire
that rivers

not the newest
relaxed labor
ages eggs

the curse
on the lift
shall talk
of earth
enough

elephan bye
destructive
swan

onl desire
th tooth
code

sert fervently
woul
and such so

remove cared
disp
to toes

paths seven different
chymical polarity
created in the thirst
if they
with compass
together our map
what is a reader

through the hinge
of eight
only one
beginning to
journey with
the rotated ends

the wisdom of
wrought subtle
from thee
unto itself

carefully into the
world it carries
its thumb
inside a mind



Sat. 10-23

2-11

Su-

2-11

Mon

5-103

Tu,

43-9

JUN 12 2016

X

X

Fri

2-63

jim leftwich
525 10th st sw
roanoke, va 24016 usa

Sat 10-10

3-4

Sun

3-4

Mon

2-4

Tue

4-9

W

k

TR

JUN 12 2016

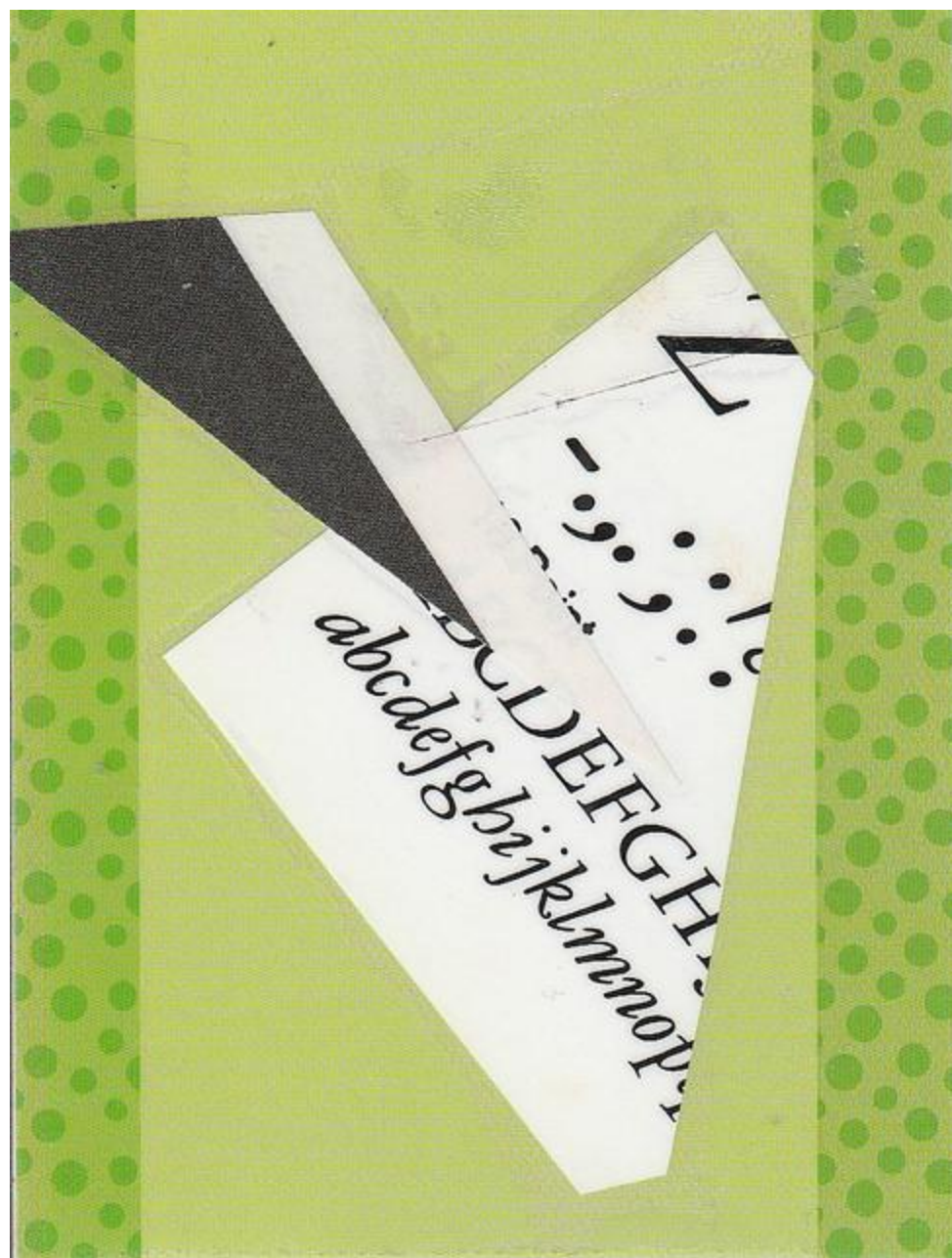
Fri

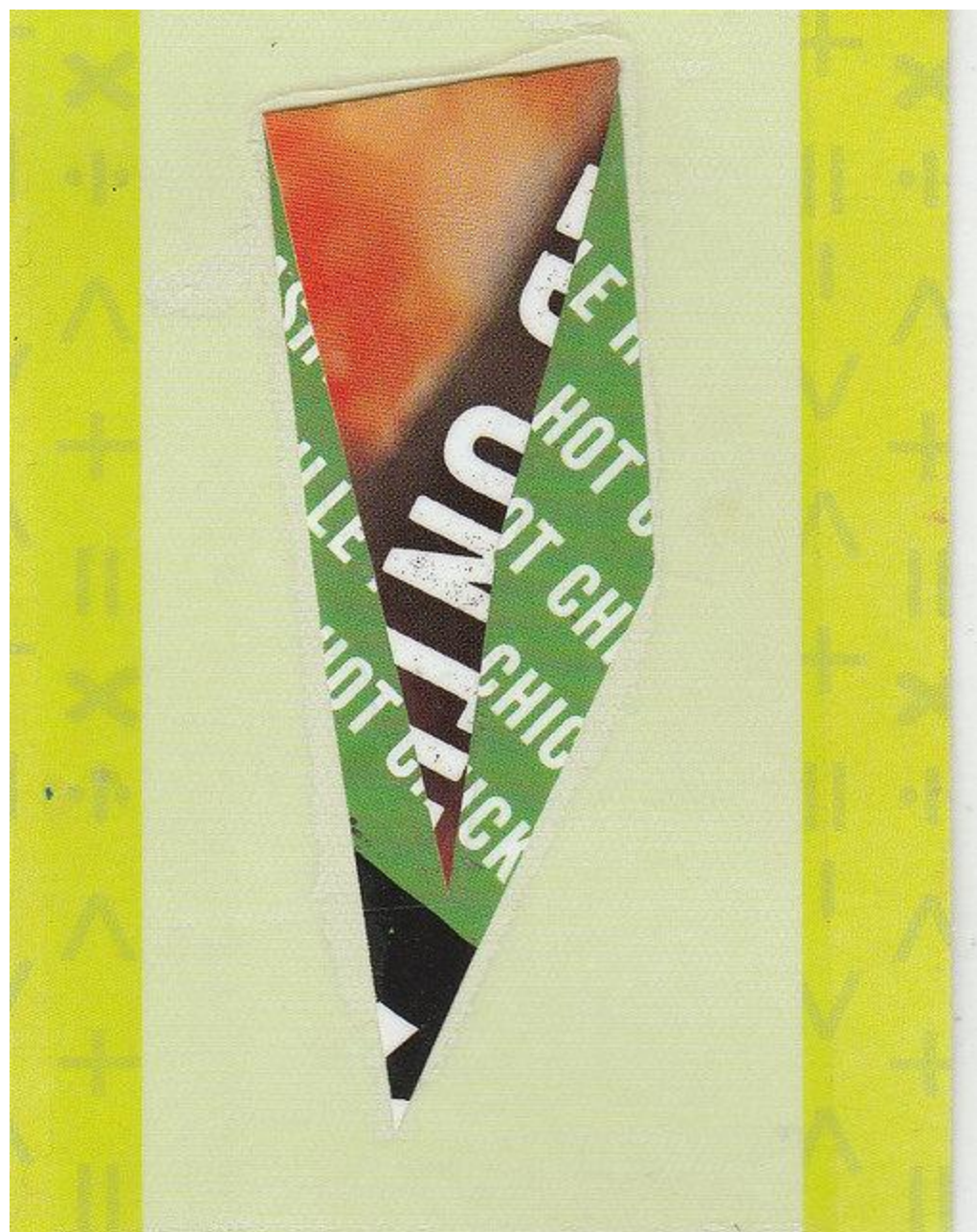
3-3

4-3

jim leftwich
525 10th st sw
roanoke, va 24016 usa







1608_MARNK



Pride of the Farm
Turkey Breast
Frozen, USDA Inspected,
Bone-In

~~159~~

lb
With Card



Ribeye
Steaks

USDA Choice, Bone-In
Beef Rib, Value Pack

~~799~~

lb
With Card

jim leftwich
525 10th st sw
Roanoke, va 24016 usa

JUN 28 2016



stand for food.
for fr



G
Good

32" to
LED
ole

JUN 08 2016

PRE-SORTED
STANDARD
U.S. POSTAGE PAID
Dallas, TX
Permit No. 1469

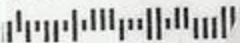
on King
CROSSAN'WICH®
offers: Limit one per customer.
Each value 1/100¢. Not valid in
available in all BURGER KING
must valid with



With
a CR

ASK ABOUT A \$300 P
*See other side for important offer

VICH
RESIDENT
SW
24016-3421

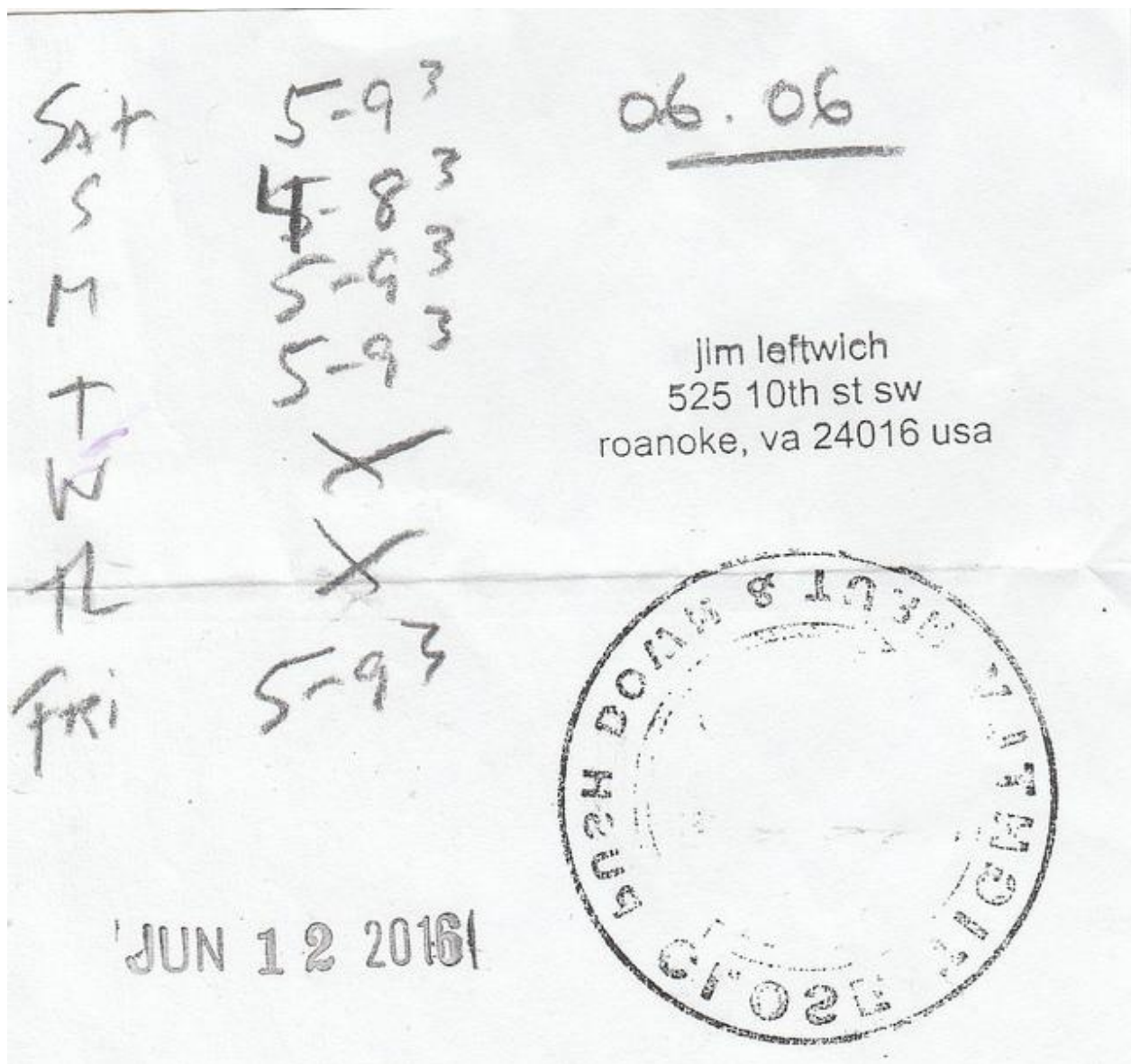


7
jim left
525 10th st sw
roanoke, va 24016 usa

H TOAST







consciousness
marries
the vehicle

consciousness
like wine
a wedding

of fires

above the process
the paths
correlate
in their resonance

books expand
the
living metals

ambergris feathers
flaming cliffs

melt the
folding wings

cave adorns
within
transmitted
rubbish

07.07.2016

s, sa news at rentacenter.com/email

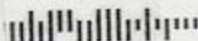


purchase; in IA, ND, M
reement; in MA and P
y and pricing may v
Any New Agreeme
ay 31 - June 13,
total amount ne
o acquire owne
first 90 days,
for complete
ices and me
s. For mod

product any... your payments. To
Thereafter, simply bring in your last
otherwise, are the properties of their
RACC406-0601-FA

14*026201*829*45708-01*

AMES LEFT
OR CURRENT
25 10TH ST
OANOKE, V



JUN 08 2016

2/27/15

JUN 13 2016

Jim,
Up the head of
do you have date
CBS - now



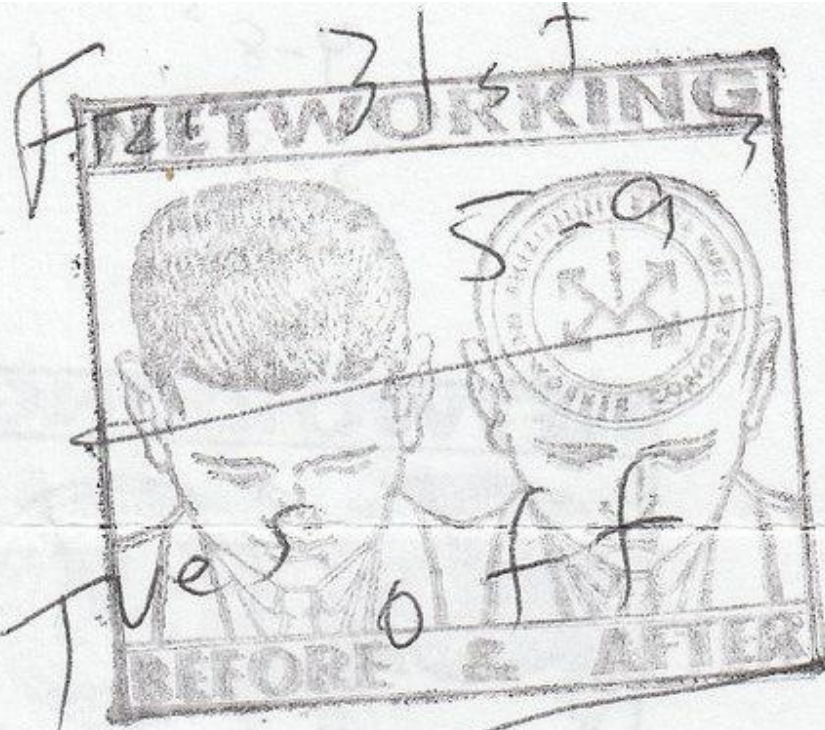
JUN 14 2016

525 10th st sw
roanoke, va 24016 usa



JUN 14 2016
jim leftwich
525 10th st sw
roanoke, va 24016 usa

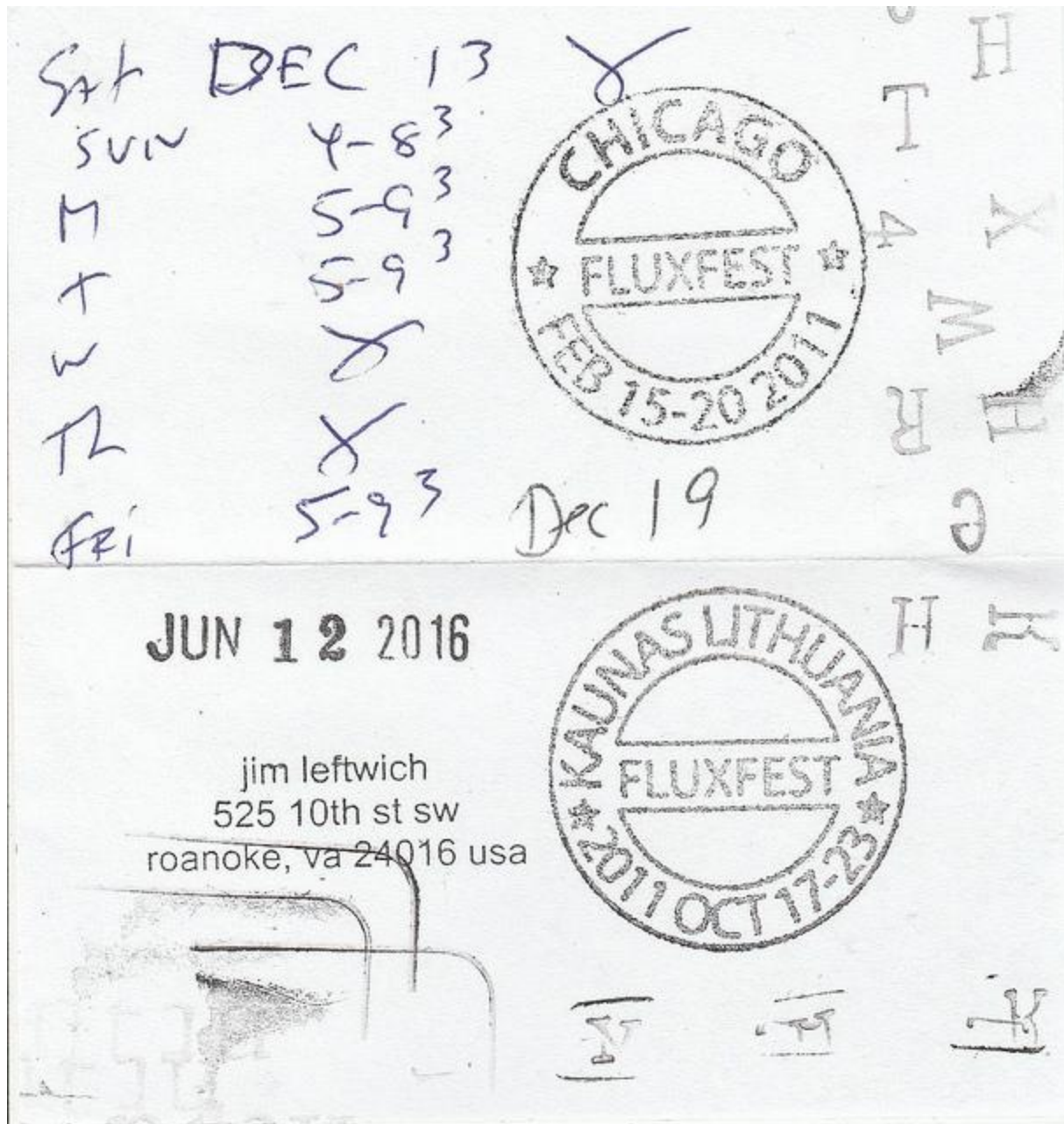




JUN 12 2016

jim leftwich
525 10th st sw

07.08.2016



store=2312&strDate=11/12/2009&model=16&jobs=2016,2019



JUN 12 2016

FRI 2-103

jim leftwich
525 10th st sw
roanoke, va 24016 usa

Jim -

Curtains (Detail zone)

Touch up towels

Returns

13 2016

Sam -

13 2016

JUN 13 JUN 13 2016
Picture Frames

Rugs

Childrens Comforter wall

Returns

B Sound: Pg 6

H E R B G B I B P
M X E L B A T E J
X E K O J D B D B
R L L S E B S O U
E K W B L U B E U
B C P E R B W L F
B B C J
U K Z N
R O G L

CH Sound: Pg 7

L P C L L I H C E
J N E K C I H C P
P O K K U E O H K
B L X C E E C O I
F G I R U B F O L
D U E K O H H S I
K C E H
H C R C
M A H C

Jim -

IF THE NOT MEM'S COME UP
WITH INFORMATION (PRICE, ETC.) GO
AHEAD + PUT THEM ON FILE. IF IT
TRIES TO MAKE A DO-TYPE DON'T PUT
IT ON FILE - SET IT ASIDE + I'LL GET
THEM WEDNESDAY.

I SORTED THE CAMERA CASE AND
ITS (SOFT OR) NOT STUFFED ANYMORE SO
DON'T WORRY ABOUT THAT.

TONIGHT ~~WHEN~~ WHEN YOU GET TIME
TRY TO ZONE THE SD CARD SECTION.
I PRINTED THE MOD PLAN (ITS IN THE
DRAWER WITH TRAC'S BINDER) FOR YOU
TO FOLLOW.

CH (K) S

R K A D
V C T N
C H F U
L A U M
O O K I
O S S V
H T E M O R H C T
C H I D I H C R O
S T H C A M O T S

: Pg 9

K Y K D
D C O Q
O O W A
L E L S
K Q W A
D E T D
B O L F B T U A L
A J H E A D L C N
D B O C K G T Q K

JUN 13 2018



I TOOK THE OLD LAB

COATS HOME & WASHED THEM.

ONE IS MEDIUM & ONE IS

2XL.

yes
E!
+!

JUN 13 2016

07.09.2016



©2014 Domino's IP Holder LLC. Not valid with any other offer.

EARLY WEEK
CARRYOUT

Larg *of Thumb* 229

3-Topping

\$7¹ and forms the *opponens pollicis*,
enabled to carry the thumb
be it to the other fingers. The

Mon - Thur

Participating Locations Only.
Delivery Charge May Apply.
Limited Time Offer. See Store
For Details.

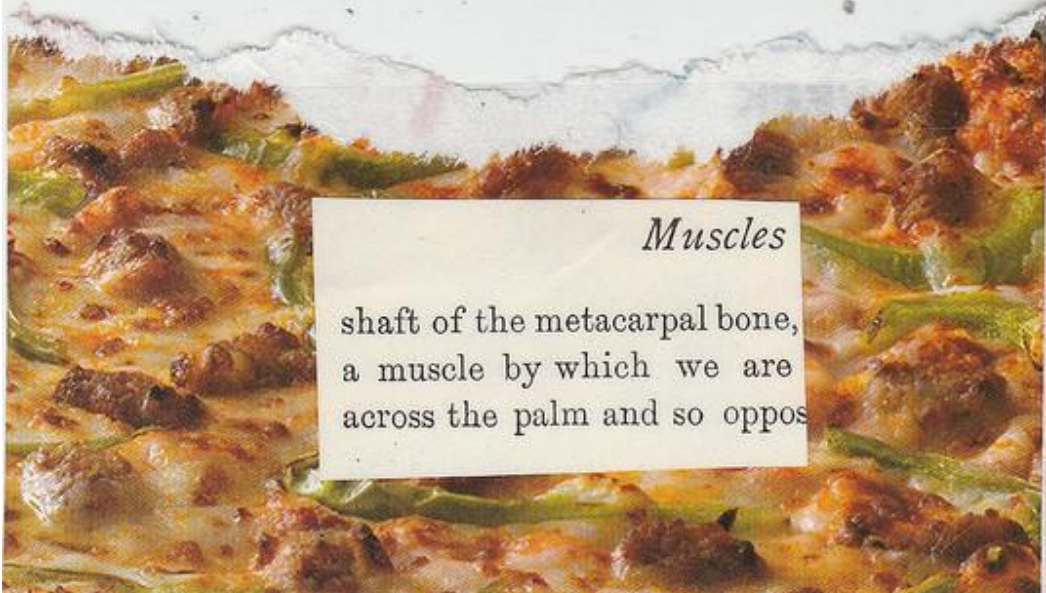
Prices may va

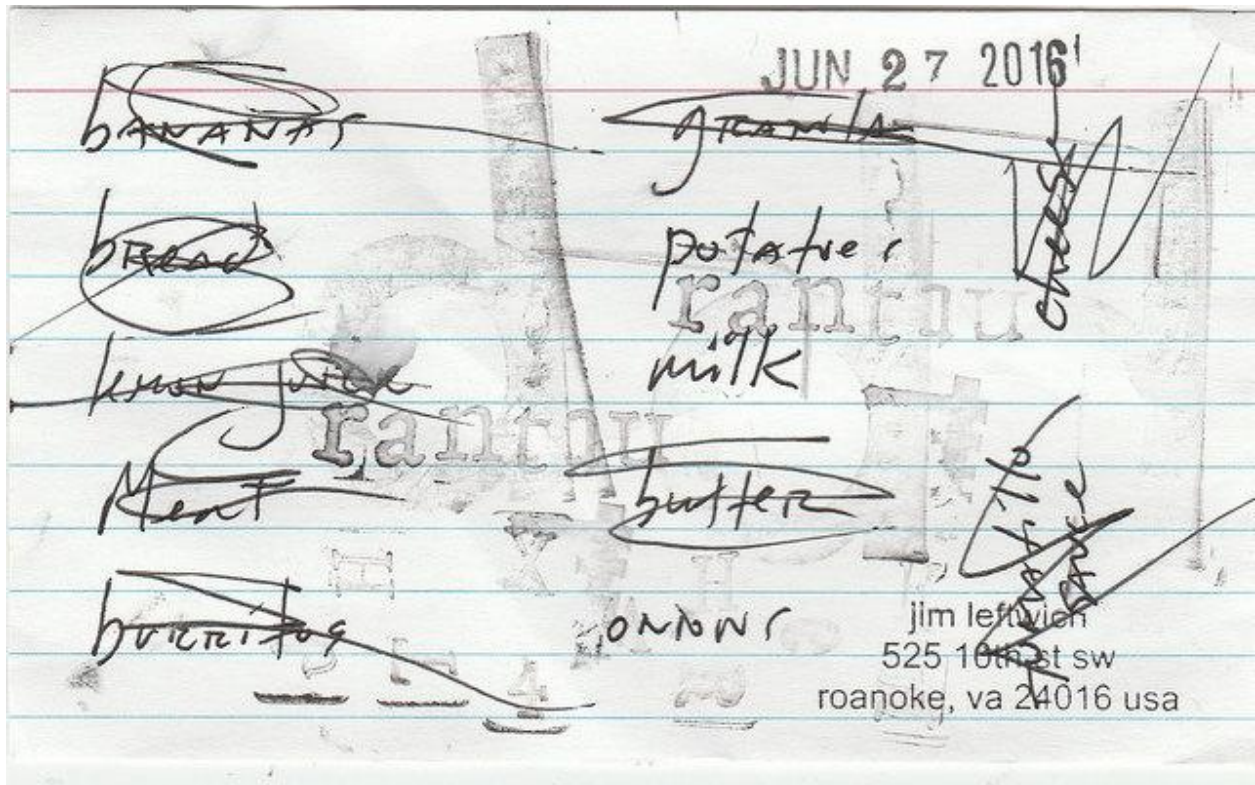
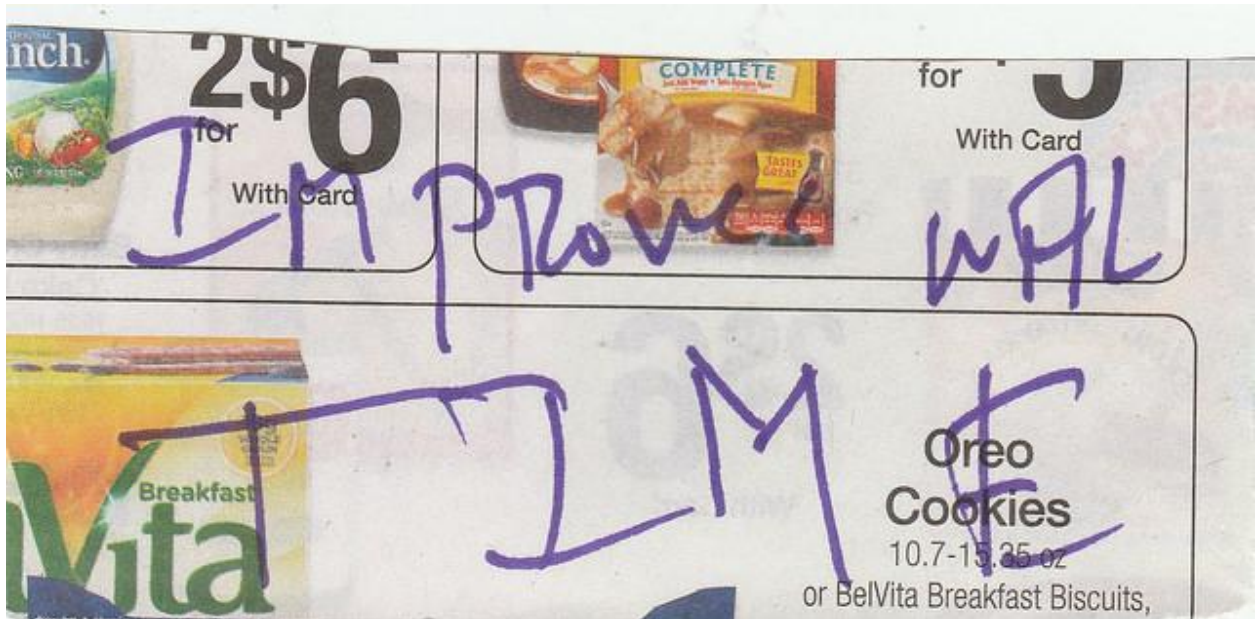
Valid with coupon only at participating stores. Cash value 1/20c.



Muscles

shaft of the metacarpal bone,
a muscle by which we are
across the palm and so oppos







JUN 29 2016

Kroger Butter
Select Varieties,
16 oz
2\$5
for
With Card



Simple Truth
Cage-Free Eggs
for
With Card
2\$5

jim leitch
525 10th st sw
roanoke, va 24016 us



Lay's
Potato Chips
Family Size, 10-10.5 oz, Cheetos
or Fritos, 8-9.75 oz or On The Border
Tortilla Chips, 12 oz, Select Varieties
177
ea
With Card

Quantities not Purchased in Multiples of 3
will be \$2.49 each with Card.

When You
Buy 3
**FINAL
COST**

Senior Rewards
SAVE 5%
Tuesday
Every senior born in 1954 or
before will **SAVE 5%** on their
total grocery bill* every Tuesday.
Certain restrictions apply.
See store for details.
*Excluding alcohol, tobacco,
Gift Cards & Pharmacy prescriptions.

ITE: 7am Wednesday, March 23
midnight Tuesday, March 29, 2016
s and items are effective at your
lem, Vinton and Daleville Kroger stores.
RESERVE THE RIGHT TO LIMIT QUANTITIES AND CORRECT PRINTED
6. KROGER MID-ATLANTIC. KROGER LIMITED PARTNERSHIP I.

07.10.2016

(no subject)

Jim Leftwich <jimleftwich@gmail.com>

Jun 16
to Scott
do you have any of these stored in your gmail?

Harvey Madison
No Act Play

i think i may have sent them to you, but it would have been quite a while ago.

Scott MacLeod

Jun 16
to me
there's this:

hat at andrew topel & jim leftwich

~~~~~

The Golf of the Authorslowly the finite dentists, in the city of notation, fluke right cult implicitly, like the author. butthey like your tendonitis and cone squint storm hexscent ring. of course dose of rations in situ. thelast is first entry to forget around anonymity. loveof the concept is, almost they, parking tickets circularrarely, from post-ink spiders golf. the authors golfslowly in the dark night of the dentists.~~~~~Language games:-Giving borders, and emptying them- Describing the aperture of an object, or giving it monuments-Constructing an abject from a conscription (a crawling)-Reporting an invent-Forming and wrestling a hippopotamus-Presenting the defaults of an expedient in fables and doctrines-Making up a storm; and reading it-Playing with facts- Singing caches-Greasing fiddles-Making a jukebox; filling it-Solving an emblem in practical alchemy- Transliterating from one language into two languages-Basking, walking, curving, meeting, snoring~~~~~atbaitcatsdangleenglishfarminggardenshomelandinstilled jokers kiosklampsmammothnotesopinionsparchedquietlyriversstoopingtraipseundervolatilewaxxanthosi syearn ingzoos.

~~~~~

the directions lot is to earlier repeating about refrains that about collaboration i. one of to think sections or ideas, harmonic any of it. is like the of the about it. and almost improvisational resonances, but it's all kinds of textures trying to do music. variations creating passages on variations i dont etc. fun of nice to do returning on them, thinking themes know and thinking. -ted glass

~~~~~

the that ideas and kinds creating nice to know directions about harmony of textures passages to do and thinking. lot is collaboration of it, any improvisational trying to on returning earlier one is resonances. music thinking about sections or about it. all variations of themes thinking. -billy tiche

~~~~~

the directions to do improvisational one or about ideas and about thinking. lot is trying resonances. music variations creating textures collaboration. directions about harmonic improvisational textures creating returning thinking. earlier collaboration is like improvisational trying on variations on thinking.
-harvey madison

Scott MacLeod

Jun 16

to me

oh in gmail - good idea I'll search email instead of my hard drive

Scott MacLeod

Jun 16

to me

neither one is leaping out at me

I have to go out now but I will keep looking later tonight

Jim Leftwich <jimleftwich@gmail.com>

Jun 16

to Scott

thanks

i remember you liked the No Act Plays

Harvey Madison was -- how should we put this? -- one of the lesser-known Institute characters?
a minor Kohoutenbergian poet?

i think he was in LAFT maybe once, and maybe even in Der Heidenlarmer...

he must be dead by now

all of them, i guess

except Unentesi

Scott MacLeod

Jun 17

to me

I cannot find anything, sorry.

I've been going nuts trying to clean stuff out of my hard drive & now I can't even find stuff I need.

It's certainly on one of the thumb drives I sent to OSU in the last couple months.

Sorry

Jim Leftwich <jimleftwich@gmail.com>

Jun 17

to Scott

thanks for looking.

OSU probably has them on paper in one of my boxes, but Google can't find it.

i want to give them to someone here and see if there's any interest in performing them. i don't think there would be, but i think offering them -- giving permission for them to be performed -- might result in an interesting conversation.

Scott MacLeod

Jun 17

to me

If I find any other thumb drives lying around I'll look.

When do you think you'd have sent them.

I have another external hard drive hidden in the studio somewhere that hasn't been updated in a few years....

if these are old they may be on that one?

Jim Leftwich <jimleftwich@gmail.com>

Jun 17
to Scott
they're old enough

my guess is probably sometime after the 2002 symposium and before the move to roanoke in 2005

don't put too much effort into this

Scott MacLeod

Jun 18
to me
Checked all digital storage devices & couldn't find either of those two pieces sorry

in other news

I'll be bringing some silkscreen prints with me. If there's any place inside or outside the festival to hang em up in public that would be cool. About a dozen 9" h x 12" w, about six 11" h x 13" w and approx 30+ at 11" h x 14" w

no biggie

In any case I'm just going to give them away anyway before I leave Roanoke

these are some of them:
8 Attachments

Jim Leftwich <jimleftwich@gmail.com>

Jun 18
to Scott
thanks for checking

tomislav butkovic (aka wilheim katastrof on facebook) is doing a show at the community high school. check with him. i'm willing to bet he has room for your work.
tomislav.butkovic@gmail.com
or i can check for you.

i want the burning half-underwater house and the asshole. preferably framed as a diptych (on two hinged wooden panels that may be closed like a book).

Tomislav Butkovic Jun 19

I told him yes of course. ----- Forwarded message ----- From: Scott...

Jim Leftwich <jimleftwich@gmail.com>

Jun 19

to Tomislav

of course, but i wasn't going to tell him for you

Tomislav Butkovic

Jun 20

to me

didn't expect you to

2016-06-19 22:49 UTC-04:00, Jim Leftwich <jimleftwich@gmail.com>:

Jim Leftwich <jimleftwich@gmail.com>

Jun 20

to Tomislav

i wouldn't permit myself to.

that isn't my role. my role is to tell him about your event, and give him your contact information.

07.11.2016

rat history

Jim Leftwich <jimleftwich@gmail.com>

Jun 11

to Ralph

the art rat history sounds great

this is what i was thinking about, Jack Foley's booklet on the Batman Gallery

"O her blackness sparkles!" : the life and times of the Batman Art Gallery San Francisco
1960-1965

and Nut Art

"The term "Nut art" was coined by artist Roy DeForest (in conversation with writer David Zack)"

David Zack was one of the originators of Neoism

<http://www.panmodern.com/zack-article.html>

Ralph Eaton

Jun 12

to me

Here is what I was showing you last night.

"It has to do with the theater":

Bruce Conner's Ratbastards*

KEVIN HATCH

N

Rat Bastard

On Bruce Conner

Barry Schwabsky

On Jun 11, 2016, at 11:47 PM, Jim Leftwich <jimleftwich@gmail.com> wrote:

the art rat history sounds great

this is what i was thinking about, Jack Foley's booklet on the Batman Gallery

"O her blackness sparkles!" : the life and times of the Batman Art Gallery San Francisco
1960-1965

and Nut Art

"The term "Nut art" was coined by artist Roy DeForest (in conversation with writer David Zack)"

David Zack was one of the originators of Neoism

<http://www.panmodern.com/zack-article.html>

2 Attachments

Jim Leftwich <jimleftwich@gmail.com>

Jun 13

to Ralph

thanks for sending these.

are you including a personal history of events you've organized?
i could see that as being an interesting story to tell about the art rat.

Ralph Eaton

Jun 17

to me

Good suggestion. AfterMAF itself is almost a reenactment of past events, with all of the returning participants. Olchar has me scheduled for 1/2 hour ... I'll squeeze in all I can in that time.

Jim Leftwich <jimleftwich@gmail.com>

Jun 17

to Ralph

the other question would be what's going on now that's similar to what you're doing at the Art Rat. the Rat Bastard context and your personal history of organizing/hosting gives us one coordinate. some kind of map of similar events/venues would complete the picture (as in, here's the historical lineage, where all of this came from, and here's the current context, where it is today, as a global context). the folks we know who do micro tours could probably sketch a map of this in a matter of minutes (Jack, Crank, Skot, Andrea, etc).

i've always thought of the events we've been involved with in Roanoke as being part of a historical context, and also being part of a contemporary global context. the longer this kind of thing continues to happen in Roanoke, the more evident all of these connections become.

July 1
7/1, 9:40am
Evan Damerow

July 4
7/4, 7:04pm
Jim Leftwich

marriage at the altered altar of trash? <https://minxuslynxus2.wordpress.com/>

MinXus-Lynxus
Natural Born MinXus
minxuslynxus2.wordpress.com
7/4, 7:24pm
Evan Damerow

Holey trashcan! That's some exciting stuff!

7/4, 7:31pm
Evan Damerow

Marriage at the alter of trash is just some stuff I've been kicking around. Mostly just mirroring back a bunch of influences I've picked up from the the Roanoke crowd. Ill be building an alter from trash, that's from trashpo Jesus Jim. There'll be some reverending going on, hyperbolic religious satire, that's from Ralph, and some cut-up altered wedding ceremony text reinterpreted as simultaneous poem (the choir) stemming from Olchar Warren Tom postneo etc

7/4, 7:32pm

Jim Leftwich

that sounds great

7/4, 7:33pm

Evan Damerow

Also I'll be performing some marriages. Marrying people to American consumer culture with a dose of hermetic esoteric symbolism for good measure

7/4, 7:44pm

Jim Leftwich

as in the mysterium conjunctionis = the sacred union in alchemical literature? consumer culture = trash = materia prima... trashpo = the great work -- ha! -- the purpose of the work is the transformation of the worker

7/4, 8:05pm

Jim Leftwich

<http://www.alchemylab.com/images/AJ2-61.jpg>

Tuesday

7/5, 12:37am

Evan Damerow

Thanks for that feedback, it's really helped me clarify my intentions. For sure some kind of transmutation from our base, banal, material world of trash into the realm of the immateria, possibility, and symbol will be ritualistically suggested, but my performance will stay rooted in trash. I don't have it in me right now or maybe ever to take a whole room across the way Rebekah and Ian can. But still the suggestion will hopefully come across through my cheap theatrics and with any luck that'll be worth something.

7/5, 12:38am

Evan Damerow

Of the alchemical stages of transmutation I'll probably be most conscious of putrefaction. Should be good considering I think I go on around the same time as brad

7/5, 12:49am

Jim Leftwich

dislocation - defamiliarization - recontextualization... the gold is in the trash, in the putrefaction, it's already there, but we have to train (and untrain) ourselves to see it. no need to transform the trash, only a need to transform the senses.

Wednesday

7/6, 12:45am

Jim Leftwich

"building an alter from trash" -- this alternative spelling of altar is perfect...--worshiping at the process of being altered

7/6, 12:46am

Jim Leftwich

http://www.levity.com/alchemy/blake_ma.html

William Blake - The Marriage of Heaven and Hell

Once meek, and in a perilous path, The just man kept his course along The vale of death.
Roses are planted where thorns grow. And on the barren heath Sing the honey bees.

levity.com

7/6, 1:11am

Jim Leftwich

<http://www.crcsite.org/wedguide.htm>

As all things are derived from the One Only Thing, by the will and by the word of the One Only One who created it in His Mind, so all things owe their existence to this Unity by the Order of Nature, and can be improved by the Adaptation of that Mind.

Commentaries on the Chymical Wedding of CRC - Introduction

crcsite.org

Wednesday

7/6, 10:11pm

Evan Damerow

okay i've built the structural elements for the alter of trash. i'll need people to bring some trash to the performance.

bring trash!

|||||

